

Monday Morning Merle

COPPER KNOB
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Wayne Beazley (AUS) & Kevin Smith (AUS) - February 2019

Musik: Monday Morning Merle - Cody Johnson : (Album: Aint Nothin To It - EP - iTunes)



Rotates CW, Start feet together weight on L,

Restart (#) On wall 2, During counts 13-16 (rocking chair) straighten up $\frac{1}{8}$ R ie: should end up facing the back wall. - then Restart dance in new direction

Intro: Start after 32 counts

Touch, Ball Touch, L Together, R Fwd, Pivot $\frac{1}{2}$ L, R Fwd - $\frac{1}{2}$ L, Hitch L, $\frac{1}{4}$ L Side Shuffle, R Sailor $\frac{1}{4}$ L

1&2& Touch R Tog & Step R back, Touch L toe fwd & Step L tog
34 Step R fwd, Pivot $\frac{1}{2}$ L (6 o'clock)
5 Step R fwd turning $\frac{1}{2}$ L - Hitch L (12 o'clock)
6&7 Turning a further $\frac{1}{4}$ L - Side shuffle LRL (9 o'clock)
8&1 R Sailor step turning $\frac{1}{4}$ L (6 o'clock)

L Coaster, R Fwd, Pivot $\frac{3}{8}$ L, Rocking Chair

2&3 L Coaster step (step L back & step R tog, step L fwd)
4& Step R fwd & Pivot $\frac{3}{8}$ L - taking weight on L (1.30 o'clock)
5678 Rock R fwd (facing 1.30), Recover, Rock R back, Recover

Restart Occurs Here

R Fwd, Pivot $\frac{5}{8}$ L, Sweep L Back, Step L Behind, R to Side, L Cross Shuffle, Big Step R, Drag L, Step L Together

12 Step R fwd, Pivot $\frac{5}{8}$ L - sweeping L back (6 o'clock)
34 Step L behind R, Step R to side
5&6 L Cross Shuffle
78 Take Big step to side R, Drag L towards R
& Step L tog

R across L, Roll $\frac{3}{4}$ L, $\frac{1}{2}$ L Shuffle, R Fwd, Pivot $\frac{1}{2}$ L, R Shuffle Fwd

123 Step R across L, $\frac{1}{4}$ L - L fwd, Step R fwd turning $\frac{1}{2}$ L (9 o'clock)
4&5 Turn a further $\frac{1}{2}$ L - shuffle fwd LRL (3 o'clock)
6& Step R fwd & Pivot $\frac{1}{2}$ L - taking weight on L (9 o'clock)
7&8 Shuffle fwd RLR

L Kickball Step, Paddle $\frac{1}{4}$ R, Touch across, L to Side, Touch across, R Together, L Fwd, Pivot $\frac{1}{4}$ R

1&2 Kick L fwd & step L tog, Step R fwd
34 Step L fwd, Paddle $\frac{1}{4}$ R (12 o'clock)
5&6& Touch L toe across R & step L to Side L, Touch R toe across L & step R tog
78 Step L fwd, Pivot $\frac{1}{4}$ R (3 o'clock)

Cross Rock L, Recover, Side L, Cross Rock R, Recover, $\frac{1}{4}$ R - R Fwd, L Fwd, Pivot $\frac{1}{2}$ R, Skip Fwd, R Fwd, Pivot $\frac{1}{4}$ L

12& Rock L across R, Recover & step L to side L
34& Rock R across L, Recover & $\frac{1}{4}$ R - Step R fwd (6 o'clock)
56& Step L fwd, Pivot $\frac{1}{2}$ R & step L tog (skip fwd) (12 o'clock)
78 Step R fwd, Pivot $\frac{1}{4}$ L (9 o'clock)

Syncopated Weave L, R Samba, L across R, R to side - $\frac{1}{4}$ L, Lock Shuffle Back

1&2& Step R across L & step L to L side, Step R behind L & step L to L side

3&4 R Samba
567&8 Step L across R, Step R to side turning $\frac{1}{4}$ L, Lock shuffle back LRL (6 o'clock)

Back $\frac{1}{4}$ R, Touch L tog, L to Side L - $\frac{1}{2}$ L, Touch R tog, $\frac{1}{4}$ R - R Fwd, 2 X Syncopated Paddles - $\frac{1}{4}$ R - $\frac{1}{2}$ R, L Fwd

12 Step R back turning $\frac{1}{4}$ R, Touch L tog (9 o'clock)
34 Step L to side L turning $\frac{1}{2}$ L, Touch R tog (3 o'clock)
5 $\frac{1}{4}$ R - R fwd (6 o'clock)
&6 (&) L fwd paddling $\frac{1}{4}$ R, Take weight on R (9 o'clock)
&7 (&) L fwd paddling $\frac{1}{2}$ R, Take weight on R (3 o'clock)
8 Step L fwd

[64]

Choreo: Wayne Beazley (waynebeazleylinedancer@gmail.com) & Kevin Smith (kickincountryau@yahoo.com),
Newcastle, Australia
