

Right All Right

Count: 32

Wand: 4

Ebene: High Beginner

Choreograf/in: Micaela Svensson Erlandsson (SWE) - February 2019

Musik: Right All Right - Nathan Carter



Section 1: Heel. Hook. Forward Shuffle. Heel. Hook. Forward Shuffle.

- 1-2 Touch right heel forward. Hook right foot over left.
3&4 Step forward on right. Close left beside right. Step forward on right.
5-6 Touch left heel forward. Hook left foot over right.
7&8 Step forward on left. Close right beside left. Step forward on left.

Section 2: Step. ½ Turn left. Heel Switches. Walk. Walk. Heel Switches.

- 1-2 Step forward on right. Turn ½ left.
3& Touch right heel forward. Step right in place.
4& Touch left heel forward. Step left in place.
5-6 Walk forward on right. Walk forward on left.

***3rd Restart here: Wall 10(Facing 12 O'clock)

- 7& Touch right heel forward. Step right in place.
8& Touch left heel forward. Step left in place.

*1st Restart here: During Wall 3(Facing 12 o'clock)

Section 3: Rock ¼ turn right. Right Chasse. Modified Weave.

- 1-2 Rock forward on right. Recover onto left turning ¼ right.
3&4 Step right to right. Close left beside right. Step right to right.
5-6 Cross left over right. Step right to right side.
7&8 Step left behind right. Step right to right side. Cross left over right.

Section 4: Right Rock. Cross Shuffle. Side. Hold. & Side. Touch.

- 1-2 Rock right. Recover onto left.
3&4 Cross right over left. Step left to left side. Cross right over left.
5-6 Step left to left side. Hold. (On wall of 2nd replace hold with touch before restarting)

**2nd Restart here: During wall 6(Facing 3 O'clock)

- &7-8 Step right beside left .Step left to left side. Touch right beside left.

*1st Restart during wall 3 (facing 12 o'clock) after section 2

**2nd Restart during wall 6 (Facing 3 O'clock) after count 6 of Section 4

***3rd Restart during wall 10 (facing 12 o'clock) after section 2

Note: There are two short pauses in the music, after wall 8 (9 O'clock) & 12 (9 O'clock). Don't wait!
Just continue the dance in the same speed to be perfect in rhythm.