

Rocky Top Stomp

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Marilyn Lowery - February 2019

Musik: Rocky Top - Conway Twitty : (Album: Hello Darlin' - 2:49)



****Dedicated to James Cordell Lowery****

INTRODUCTION: 16 Counts (4 Tags – Easy to Identify in Music)

(1-8) STEP FORWARD, CLAP, STEP FORWARD, CLAP CLAP & REPEAT

1 2 3 & 4 (1) Step Fwd R, (2) Clap, (3) Step Fwd L (& 4) Clap Clap

5 6 7 & 8 (5) Step Fwd R, (6) Clap, (7) Step Fwd L (& 8) Clap Clap

(9-16) VINE RIGHT SCUFF, VINE LEFT, 1/4 TURN LEFT, SCUFF

1 2 3 4 Step R to Side, Step L Behind R, Step R to Side, Scuff L

5 6 7 8 Step L to Side, Step R behind L, Left 1/4 Turn L, Scuff R

(17-24) JAZZ BOX, SCUFF, STEP L FWD- SCUFF ON RIGHT-STOMP RLR

1 2 3 4 R cross over L, Step Back on L, Step R to Side, Scuff L

5 6 7 & 8 (5) Step L Fwd, (6) Scuff R, (7&8) Stomp Fwd X3 (RLR)

(25-32) HEEL GRIND, LEFT COASTER, 1/4 TURN LEFT, TOUCH RIGHT, HOLD

1 2 Step Fwd on L Heel-Grind Heel as Pivot 1/4 L, Step Back on R

3 & 4 Step Back on L, Step Back on R, Step Fwd on L

5 6 7 8 Step Fwd on R, Turn 1/4 L, Touch R Next to L, Hold

Tag Occurs After: 3rd (9:00), 5th (3:00), 8th (12:00) & 10th (6:00) Rotations

(1-8) TAG: STEP WITH HEEL TOUCHES X4, ALTERNATING FEET

1 2 3 4 Step on R, L Heel Touch, Step on L, R Heel Touch

5 6 7 8 Step on R, L Heel Touch, Step on L, R Heel Touch

Dance Ends after 24 Counts (3 Stomps), on 3:00 Wall.

L Heel Grind to face front, Lift R Arm Up & Extend L Arm to Audience

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Last Update – 27 March 2019