

# Hotel Key

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Earleen Wolford (USA) - February 2019

Musik: Hotel Key - Old Dominion



**EZ Restart on the 4th wall, do the first 8 counts & restart dance.**

**Other music: 'thank u, next' by Ariana Grande, No Restarts Music's on iTunes**

**Start dance on Lyrics**

## **TOUCH R OVER L, STEP R NEXT TO L, TOUCH L OVER R, STEP L NEXT TO R, FORWARD TOE SWITCHES & STEP DOWN, TWIST FEET ¼ TO R WITH R HITCH**

- 1-4 Touch R toe in front of L, with a slight lean back (1), Step R next to L (2), Touch L toe in front of R, with a slight lean back (3), Step L next to R (4) (12:00)
- 5&6& Touch R toe forward (5), Step R back to center (&), Touch L toe forward (6), Step down on L (&) (12:00)
- 7, 8 Twist 2 1/8 turns to the Right on both feet, but keeping most of the weight on the L foot, which = ¼ R: Twist 1/8 R (7), Twist 1/8 R, at the same time hitch up the R knee (8) (L take wt.) (3:00)

**RESTART happens here at 3 o'clock on the 4th wall, do these 8 counts, you'll be at 6 o'clock wall, Restart dance**

## **4 FORWARD WALK KNEE POPS R,L,R,L, 4 HIP SWAYS: R FORWARD SWAY, SWAY L BACK, REPEAT**

- 1-4 4 Forward walks with knee pops: Step forward on R, at the same time popping the L knee (1), Step forward on L, at the same time popping the R knee (2), Repeat 1-2 for (3) and (4) (3:00)
- 5-8 4 Hip sways in place...R hip forward, L hip back, R hip forward, L hip back: Step R forward, while at the same time swaying R hip forward onto R (5), Sway L hip back onto L (6), Sway R hip forward onto R (7), Sway L hip back onto L (8) (L take wt.) (3:00)

## **R COASTER STEP, TRIPLE L FORWARD, 2 ¼ PIVOT TURNS L**

- 1&2 R coaster step: Step back on R (1), Step L next to R (&), Step R forward (2)
- 3&4 L triple step forward: Step L forward (3), Step R slightly next to L (&), Step L forward (4) (3:00)
- 5-8 Step R forward (5), Keeping weight on L, Pivot ¼ Turn L (6), Repeat 5-6 for 7-8 (L take wt.) (9:00)

## **VINE R ENDS WITH 2 L TOE TAPS NEXT TO R, STEP L OUT, STEP R NEXT TO L, STEP SLIGHTLY BIG L TO L, TAP R 2X**

- 1-3,&4 Step R to R (1), Step L slightly behind R (2), Step R to R (3), Tap L ball next to R (&), Tap L ball next to R (4)
- 5,6,7&8 Step L to L (5), Step R next to L (6), Step slightly Big to L, leaving the R slightly out to R (7), Tap R ball slightly coming in to L (&), Tap ball of R next to L (8) (L take weight) (9:00)

**Begin again!**

**Enjoy my dance & just have FUN dancing it! WE "Gotta Dance"!! And please feel free to use any other music to do my dance, country or non-country both work!**

**Earleen Wolford: [earleenwolford@att.net](mailto:earleenwolford@att.net)**

<http://www.youtube.com/user/earlfbillw> - <http://www.facebook.com/earleenwolford>

**(aka Earleen We 'Gotta Dance')**

**PLEASE DO NOT MODIFY OR CHANGE MY DANCE STEPS IN ANY WAY, PLZ CONTACT ME FOR ANY QUESTIONS, THANK YOU!!**

---