

# Sounds Like Love

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Beginner / Improver

Choreograf/in: Sophie Ruhling (FR) - August 2018

Musik: Sounds Like Love - Charles Esten



## #64 count intro - 1 TAG 2 RESTART

### SECT.1 : LOCKED TRIPLE R BACK, HOLD, COASTER STEP L BACKWARDS, HOLD

1-2 back R, back L locked over R  
3-4 back R, hold  
5-6 back L, back R beside L  
7-8 walk L, hold

### SECT.2 : LOCKED TRIPLE R FWD, HOLD, POINT L SIDE, TOUCH L BESIDE R, POINT L SIDE, HOLD

1-2 walk R, walk L locked behind R  
3-4 walk R, hold  
5-6 point L to L side, touch L beside R  
7-8 point L to L side, hold

### SECT.3 : SAILOR STEP L, HOLD, POINT R SIDE, TOUCH R BESIDE L, POINT R SIDE, HOLD

1-2 cross L behind R, step R to R side  
3-4 step L to L side, hold  
5-6 point R to R side, touch R beside L  
7-8 point R to R side, hold

**\*Restart here wall 6 (12.00)**

### SECT.4 : SAILOR STEP R, HOLD, 1/2 TURN L TRIPLE STEP L, HOLD

1-2 cross R behind L, step L to L side  
3-4 step R to R side, hold  
**\*Restart here wall 3 (12.00): step L beside R on count 4**  
5-6 1/4 turn L step L to L side, step R beside L (9.00)  
7-8 1/4 turn L walk L, hold (6.00)

**\*Tag here wall 10 (12.00): hold X4**

### SECT.5 : R DIAGONAL TRIPLE STEP R FWD, HOLD, L DIAGONAL TRIPLE STEP L FWD, HOLD

1-2 walk R diagonal R, walk L beside R  
3-4 walk R diagonal R, hold  
5-6 walk L diagonal L, walk R beside L  
7-8 walk L diagonal L, hold

### SECT.6 : STEP R SIDE, SLIDE L BESIDE R, CROSS R OVER L, HOLD, STEP L SIDE, SLIDE R BESIDE L, CROSS L OVER R, HOLD

1-2 step R to R side, slide L beside R  
3-4 cross R over L, hold  
5-6 step L to L side, slide R beside L  
7-8 cross L over R, hold

### SECT.7 : 1/2 TURN R TRIPLE STEP R FWD, HOLD, 1/2 TURN R TRIPLE STEP L BACK, HOLD

1-2 1/4 turn R step R to R side, step L beside R (9.00)  
3-4 1/4 turn R walk R, hold (12.00)  
5-6 1/4 turn R step L to L side, step R beside L (3.00)  
7-8 1/4 turn R back L, hold (6.00)

**SECT.8 : RUMBA BOX R AND BACK, HOLD, RUMBA BOX L AND FWD, HOLD**

1-2                step R to R side, step L beside R  
3-4                back R, hold  
5-6                step L to L side, step R beside L  
7-8                walk L, hold

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