

Bachata With Love

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Foo Sally (MY) - January 2019

Musik: Lamento Boliviano - Toke D Keda : (Album: Picando Alante)



BEGIN DANCE AT VOCAL.

DANCE SEQUENCE: No Tag No restart

SECTION 1 : WALK FORWARD RF, LF , RF , LF POINT NEXT TO RF , HIP BUMP, WALK BACKWARD LF,RF,LF, RF POINT ,HIP BUMP.

- 1 - 4 RF step forward , LF step forward in front of RF, RF step forward, LF forward point next to RF, hip bump.
- 5 - 8 LF step backward , RF step back behind LF, LF step back behind RF, RF point next to LF , hip bump .

SECTION 2 : RIGHT GRAPE VINE, BUMP , LEFT PIVOT FULL TURN

- 1 - 4 RF step to right side, LF step behind RF, RF step to right, LF touch beside RF hip bump
- 5 - 8 LF step to left ,RF pivot half turn next to LF, LF pivot half turn facing front.

SECTION 3 : RF ,LF STEP TOGETHER, RF STEP TO RIGHT ,LF TOUCH NEXT TO RF, HIP BUMP. LF,RF STEP TOGETHER , LF STEP TO LEFT , RF TOUCH NEXT TO LF ,HIP BUMP.

- 1 - 4 RF step to right , LF step next to RF. RF step to Right ,LF step beside RF hip bump.
- 5 - 8 LF step to Left ,RF step next to LF ,LF step to Left, RF touch beside LF hip bump.

SECTION 4 : RF,LF STEP TOUCH DIAGONAL FORWARD RIGHT . LF,RF STEP TOUCH DIAGONAL FORWARD LEFT. JAZZ BOX RIGHT ¼ TURN.(OPTIONAL WITH SHOULDER SHIMMY)

- 1 – 4 RF step diagonally forward to Right side .LF touch next to RF. LF step diagonally forward, RF touch next to LF.
- 5 – 8 RF cross over LF (1) LF step back (2) RF ¼ turn next to LF (3) LF step next to RF(4)

AT LAST WALL (10TH Wall) (3.00)

Dance 16 counts (Session 1 & 2) ending at 10 th wall .Last 4 counts pivot full turn facing 12.00

Happy dancing.

Contact : wchengfong@yahoo.com- - Foo Sally