

Happy Hour

Count: 56

Wand: 2

Ebene: Phrased Low Intermediate

Choreograf/in: Bill Baron (USA) - January 2019

Musik: Happy Hour - Cole Bradley



#24 count intro, start with singing

Sequence A A B A A tag B B B B

Pattern A 24 counts

A [1-8] TOE-HEEL, TOE-HEEL, ROCK RECOVER, COASTER STEP

1-2 Step R toe-heel
3-4 Step L toe-heel
5-6 Step R recover L
7&8 Step back R, step L next to R, step forward R

A [9-16] TOE-HEEL, TOE-HEEL, ROCK RECOVER, COASTER STEP

1-2 Step L toe-heel
3-4 Step R toe-heel
5-6 Step L recover R
7&8 Step back L, step R next to L, cross L over R

A [17-24] GRAPEVINE, 1/4 STEP LOCK, SHUFFLE

1-2 Step R, step L behind R
3-4 Step R across L, touch L beside R
5-6 Step L 1/4 turn, step R behind L
7&8 Step L, Step R next to L, step L

OPTIONAL A [22-24] STEP 1/2 TURN, SHUFFLE 1/2 TURN

6 Step R turning back 1/2 turn
7&8 Step L turning forward 1/2 turn, step R beside L, step Left

Pattern B 32 counts

B [1-8] POINT, 1/4 TURN KICK, COASTER, SHUFFLE, 1/2 TURN SHUFFLE

1&2 Point R to side, replace turning slightly left, kick L while turning 1/4
3&4 Step back L, step R next to left, step forward L
5&6 Step R, step L next to right, step R
7&8 Step L turning back, step R beside L, step back L

B [9-16] ROCK RECOVER, STEP OUT I, STEP OUT R, SAILOR STEP, 1/4 TURN SAILOR STEP

1-2 Step back R, recover L
3-4 Step out R, step out L
5&6 Step R behind L, step L beside R, step R to side
7&8 Step L to side making 1/4 turn, step R side, step L side

B [17-24] STEP LOCK, SHUFFLE, STEP CROSS, STEP BACK, STEP BACK, STEP CROSS

1-2 Step R, step L behind R
3&4 Step R, step L beside R, step R
5-6 Cross L over R, step R behind L
7&8 Step Back L, cross R over L

B [25-32] 1/2 TURN PIVOT, HOOK, SHUFFLE, STEP TOGETHER, STEP TOGETHER

1&2 Turn both heels 1/2 turn L, hook L foot
3&4 Step L, Step R beside L, step L
5-6 Step R diagonal, touch L beside R

7-8 Step L diagonal, touch R beside L

TAG 8 COUNTS, AFTER 5th WALL FACING 6 O'CLOCK

TAG [1-8] FORWARD DIAGONAL, BACK DIAGONAL, BACK DIAGONAL, BACK DIAGONAL

1-2 Step R forward diagonal, touch L beside R

3-4 Step L back diagonal, touch R beside L

5-6 Step R back diagonal, touch L beside R

7-8 Step L back diagonal, touch R beside L
