

Kiss That Girl Goodbye

COPPER **KNOB**
STEPSHEETS

Count: 56

Wand: 2

Ebene: Intermediate

Choreograf/in: Roy Verdonk (NL) & Sebastiaan Holtland (NL) - January 2019

Musik: Kiss That Girl Goodbye - Aaron Watson



Intro 16 counts (appr. 16 counts Into music)

Tag and restart : in wall 5 after 16 counts, there will occur a 4 count tag

Tag : Hip Sways, Touch

1-2-3-4 sway hips left, right, left, Rf touch next to Lf

S1: Shuffles forward on diagonal, Rocking Chair

1&2 make 1/8 turn right stepping Rf forward (1.30), Lf step together(&), Rf step forward
3&4 make 1/4 turn left stepping Lf forward (10.30), Rf step together (&), Lf step forward
5-6 Rf rock forward, recover onto Lf
7-8 Rf rock back, recover onto Lf

S2: Step Forward R, 1/2 Turn L, Shuffle With 1/2 Turn L, Syncopated Sailor Steps With 1/8 Turn R

1-2 Rf step forward, make 1/2 turn left stepping Lf forward (4.30)
3&4 make 1/4 turn left stepping Rf right(1.30) , Lf step together (&), make 1/4 turn left stepping Rf back(10.30)
5&6 Lf cross behind Rf, make 1/8 turn right stepping Rf right(&), Lf step left (12.00)
&7-8 Rf cross behind Lf(&), Lf step left, Rf step right

(*NB in wall 5 the tag will occur here)

S3: Cross Rock/Recover, Shuffle L, Heel Grind with 1/4 Turn R, Coaster With Flick

1-2 Lf cross in front of Rf, recover onto Rf
3&4 Lf step left, Rf step together(&), Lf step left
5-6 Rf cross in front of Lf digging right heel into floor, make 1/4 turn right stepping Lf back (3.00)
7&8 Rf step back, Lf step together(&), Rf step forward flicking left foot back

S4: Step Forward L with Sweep, Step Forward L With Point, Syncopated weave

1-2 Lf step forward start sweeping Rf from back to front (3.00)
3-4 Rf step forward, Lf point to left
5&6 Lf cross behind, Rf step right(&), Lf step cross in front of Rf
&7 Rf step right (&), Lf cross behind Rf
&8 Rf step right (&), Lf cross in front of Rf

S5: Stomp R/L, Stomp R/L/R, Hand Movements, Claps (2X), Hitch With Snap

1-2 Rf stomp out right, Lf stomp out left
3&4 Stomp R/L/R (weight ends on Rf)
5&6 right hand touch left shoulder, left hand touch right shoulder (&), right hand rock left shoulder
7&8 Lf recover weight and clap hands, clap hands(&), Hitch Rf whilst snapping fingers next to head

S6 Rock Forward R, Recover L, Together, Rock Forward L, Recover R, Shuffle With 1/2 Turn L, Step Forward R, 1/4 Turn L, Step L

1-2 Rf rock forward, recover onto Lf
&3-4 Rf step together (&), Lf rock forward, recover onto Rf
5&6 make 1/4 turn left stepping Lf left(12.00), Rf step together (&), make 1/4 turn left stepping Lf forward (9.00)
7-8 Rf step forward, make 1/4 turn left stepping Lf left (6.00)

S7: Stomp Out R, Flick Behind L, Stomp Out L, Flick R In Front Of R, Stomp Out R, Brush Hands Back/Forward On Thighs, Clap, Hand Movements

1& Rf stomp out to right, Lf flick behind Rf *

2& Lf stomp out to left, Rf flick in front of Lf *

(* optional : you can touch heel with opposite hand)

3&4 Rf stomp out right (split weight), Brush Hands backwards on both sides of thighs (&), Brush Hands forward on both sides of thighs

5&6 clap hands, right hand touch left shoulder (&) (hands remains on shoulder), left hand touch right shoulder (arms should end in crossed position)

&7&8 lift both hands up(&), bring both hands back to shoulder, lift both hands up(&), bring both hands back to shoulder

(Like you are tapping your shoulders in crossed arm position)

Submitted by - Lieke de Leeuw: leeuw.nobelen@gmail.com
