

# A Crazy Little Thing

**COPPER** **KNOB**  
BY PETER LISAMCC

Count: 48

Wand: 4

Ebene: Beginner 2

Choreograf/in: Lisa McCammon (USA) - January 2019

Musik: Crazy Little Thing Called Love - Queen



#16 count intro - Counterclockwise rotation; start weight on L -

**NOTE: This dance has only one wall change, No Tags Or Restarts.**

## K STEP

- 1-2 Step R forward to R diagonal, touch L toes home/clap
- 3-4 Step L back to L diagonal, touch R toes home/clap
- 5-6 Step R back to R diagonal, touch L toes home/clap
- 7-8 Step L forward to L diagonal, touch R toes home/clap

## ROCKING CHAIR, STEP, TURN, CROSS, HOLD

- 1-4 Rock forward R, recover L, rock back R, recover L
- 5-8 Step forward R, turn left  $\frac{1}{4}$  [9], cross R, HOLD

## "DIP" L, "DIP" R, BEHIND, SIDE, CROSS, HOLD

- 1-2 Step L to side whilst bending knees slightly, straighten knees (R toes end pointed at side)
- 3-4 Step onto R whilst bending knees slightly, straighten knees (L toes end pointed at side)
- 5-8 Step L behind, step R to side, cross L, HOLD

## SIDE STRUT, CROSS STRUT, SIDE, CLOSE FORWARD, KICK

- 1-2 Touch R toes to side, drop heel taking weight (optional styling: shimmy shoulders)
- 3-4 Cross L toes over right, drop heel taking weight (optional styling: shimmy shoulders)
- 5-8 Step R to side, step L next to R, step forward R, kick L forward

## BACK, KICK, BACK, KICK, BACK, CLOSE, CROSS, HOLD

- 1-4 Step back L, kick R forward, step back R, kick L forward
- 5-8 Step back L, step R next to L, cross L, HOLD

## POINT, HOLD, TOUCH, HOLD, POINT, HOLD, HOLD, BALL-STEP

- 1-4 Point R toes to side, HOLD, touch R toes home, HOLD
- 5-6-7 Point R toes to side, HOLD two counts
- &8 Step R ball next to L, step forward L (momentum forward into K step to start dance)

**(Easier option 5-6-7-8: Point R toes to side, HOLD two counts, touch R toes home on count 8)**

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