

Gimme That Swing

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lars Kuif (NL) - January 2019

Musik: Gimme That Swing! - Cissie Redgwick



Info: Starts after 32 counts

[1 – 8] Kick-Ball-Step, Walk R+L, Mambo Step, ¼ L, Big Side Step With Drag

- 1&2 Kick R fwd. (1), step fwd. on ball RF (&), step L fwd. (2) [12.00]
3 – 4 Walk R fwd. (3), walk L fwd. (4) [12.00]
5&6 Rock R fwd. (5), recover to L (&), step R back (4) [12.00]
7 – 8 ¼ L stepping L to side (7), drag R next to L (8) [09.00]

[9 – 16] (Cross, Side Rock)2x, Jazz Box ½ R With Touch

- 1&2 Step R across L (1), rock L to side (&), recover to R (2) [09.00]
3&4 Step L across R (3), rock R to side (&), recover to L (4) [09.00]
5 – 8 Step R across L (5), ¼ R stepping L back (6), ¼ L stepping R to side (7), touch L next to R (8) [03.00]

[17 – 24] (Kick-Ball-Cross)2x, ¼ L, Step Fwd., Touch, Shuffle Back

- 1&2 Kick L diag. fwd. (1), step on ball LF (&), step R across L (2) [03.00]
3&4 Kick L diag. fwd. (3), step on ball LF (&), step R across L (4) [03.00]
5 – 6 ¼ L stepping L fwd. (5), touch R behind L (6) [12.00]
7&8 Step R back (7), step L next to R (&), step R back (8) [12.00]

[25 – 32] ½ Shuffle Turn L, Step Fwd., ¼ L, Charleston

- 1&2 ¼ L stepping L to side (1), step R next to L (&), ¼ L stepping L fwd. (2) [06.00]
3 – 4 Step R fwd. (3), ¼ L changing weight to LF (4) [03.00]
5 – 8 Point R fwd. (5), step R back (6), point L back (7), step L fwd. (8) [03.00]

Tag+Restart:

Dance wall 4 up to count 15 (count 7, section 2), step L next to R and restart facing 12.00.

Questions: larskuiflinedance@gmail.com