

I Never Loved You Anyway

COPPER **KNOB**
BY STEPHEN METZ

Count: 100

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Hiroko Carlsson (AUS) - January 2019

Musik: I Never Loved You Anyway - The Corrs : (iTunes)



(16 count intro)

Sequence:

Wall 1 - A B

Wall 2 - A B

Wall 3 - A (Restart***+ Bridge) B B + Tag (Vstep)

Wall 4 - A (Ending)

Part A

[SA1] Kick-&-Twist-&-Kick-Ball-Point-1/4L-Point, Tap Fwd, Hitch, Coaster Step-Together

1&2& Kick R forward, Step R slightly forward, Twist both heels to right, Recover heels to the centre
3&4& Kick R forward, Step R next to L, Point L toe to side, Make a ¼ turn left stepping L close to R
5 6& Point R toe to side, Point R forward, Hitch R
7&8& Step R back, Step L next to R, Step R forward, Step L forward (9:00)

[SA2] Side Rock-Recover, Side-&-Side Rock-Recover 1/4R, Chase Turn 1/2R-Fwd with Hitch, Coaster Step

1 2& Rock/step R to side, Recover weight on L, Step R together
3&4& Step L to side, Step L together, Rock/step L to side, Make a ¼ turn right recover weight on R
5&6 Step L forward, Make a ½ turn right recover weight on R, Step L forward and hitch R
7&8 Step R back, Step L next to R, Step R forward (6:00)

[SA3] Step-Pivot 1/4R, 1/2R Turning Shuffle Back, Out-Out, Back, Out-Out-Back

1 2 Step L forward, Make a ¼ turn right recover weight on R (9:00)
3&4 Make a ½ turn right stepping back on L, Step R next to L, Step L back (3:00)
&5 6 Step R out, Step L out, Step R back
7&8 Step L out, Step R out, Rock/step L back

[SA4] 2(Prissy Walk RL, Quick Pivot 1/4L), Syncopated Weave Left 1/4L

1 2 Prissy Walk R-L
3& Step R forward, Make a ¼ turn left recover weight on L (12:00)
4 5 Prissy Walk R-L
6& Step R forward, Make a ¼ turn left recover weight on L (9:00)
7&8& Cross R over L, Step L to side, Step R behind L, Make a ¼ turn left step forward on L (6:00)

[SA5] 2(Side-Rock Behind), Step-Pivot 1/2L, Triple Turn 1/4R

1 2& Step R to side, Rock/step L behind R, Recover weight on R
3 4& Step L to side, Rock/step R behind L, Recover weight on L*
5 6 Step R forward, Make a ½ turn left recover weight on L (12:00)
7&8 Step R forward, Make a ¼ turn right stepping close to R, Step R next to L (3:00)

[SA6] 2(Cross-Samba), Step-Pivot 1/2R, Triple 1/4L

1&2 Cross L over R, Rock/step R to side, Recover weight on L
3&4 Cross R over L, Rock/step L to side, Recover weight on R
5 6 Step L forward, Make a ½ turn left recover weight on R (9:00)
7&8 Step L forward, Make a ¼ turn left stepping close to L, Step L next to R** (6:00)

[SA7] Touch-&-Heel-&, Cross-&-Heel-&, Cross Rock-Recover, 1/4L Shuffle Forward

1&2& Touch R next to L, Step R to right, Step L diagonally forward with heel, Replace weight on L
3&4& Cross R over L, Step L to side, Step R diagonally forward with heel, Replace weight on R

5 6 Rock/cross L over R, Recover weight on R
7&8 Make a ¼ turn left stepping forward on L, Step R next to L, Step L forward (3:00)

[SA8] Step-Pivot 1/2L, Cross Rock-Recover, 1/4R Shuffle Forward, Chase Turn 1/2R-Fwd

1 2 Step R forward, Make a ½ turn left recover weight on L (9:00)
3 4 Rock/cross L over R, Recover weight on R
5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward (12:00)
7&8 Step L forward, Make a ½ turn right recover weight on R, Step L forward (6:00)

[SA9] Hip Sway RLRL

1 2 Step R to side and sway hips to right, Sway hips to left
3&4 Sway hips to right, Sway hips to left (6:00)

Part B

[SB1] 2(Heel Grind-Side-Behind-Side), Syncopated Box 1/4R, Kick-Ball-Fwd-Side

1&2& Dig R heel on the floor, Step L to side, Step R behind L, Step L to side
3&4& Dig R heel on the floor, Step L to side, Step R behind L, Step L to side
5&6& Cross R over L, Make a ¼ turn right stepping back on L, Step R to side, Step L forward
7&8& Kick R forward, Step R next to L, Step L forward, Step R to side (9:00)

[SB2] 2(Heel Grind-Side-Behind-Side), Cross, Push Back, Fwd, 1/4L Back Rock-Recover

1&2& Dig L heel on the floor, Step R to side, Step L behind R, Step R to side
3&4& Dig L heel on the floor, Step R to side, Step L behind R, Step R to side
5 6 Cross L over R, Push/step R back
7&8 Step L forward, Make a ¼ turn right rock/step R back, Recover weight on L (6:00)

[SB3] Cross Rock-Side Rock-Sailor Step, Fwd Rock-Side Rock-1/4L Coaster Step-Fwd

1&2& Rock/cross R over L, Recover weight on L, Rock/step R to side, Recover weight on L
3&4 Step R behind L, Step L to side, Step R to side
&5&6 Rock/step L forward, Recover weight on R, Rock/step L to side, Recover weight on R
&7&8 Make a ¼ turn left stepping back on L, Step R next to L, Step L forward, Step R forward (3:00)

[SB4] 1/2R-Together-Heel Bounce, 1/4R-Together-Heel Bounce, 1/2R-Together-Heel Bounce, Ball-Fwd, Fwd

&1 2 Make a ½ turn left jump back L (&), Step R together (1), Bounce heels (2) (9:00)
&3 4 Make a ¼ turn left jump back L (&), Step R together (3), Bounce heels (4) (12:00)
&5 6 Make a ½ turn left jump back L (&), Step R together (5), Bounce heels (6) (6:00)
&7 8 Step R slightly forward, Step L forward, Step L forward

****Restart + Bridge on Wall 3 Part A count 48**(6:00)**

~6 counts Bridge: Step-Pivot 1/2L, 4 Walks RLRL

1 2 Step R forward, Make a ½ turn left recover weight on L
3 4 5 6 Walk forward RLRL (12:00)

Then, go to Part B – do it twice

Then,

~4 count Tag (12:00): V step

1 2 3 4 Step R fwd onto R diagonal (45 deg), Step L fwd onto L diagonal (45 deg), Step R back to centre, Step L beside R

Ending: Wall 4 Part A count 36*

35 36& Step L to side, Rock/step R behind L, Recover weight on L* - Step-Pivot 1/2L to the front

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 7/Jan/19)

