Count: 32
Wand: 4
Ebene: Beginner
Choreograf/in: Regina Hayes (USA) - January 2019
Musik: When the Saints Go Marching In - Louis Armstrong and His Orchestra

I imagine playing instruments, parading in the French Quarter during Mardi Gras, dressed in bright colors and having an enormous amount of fun with this dance!

## Begins after 32 beats (after Louis "preaches")

## Section 1: Charleston

| $1-4$ | $R$ step forward, $L$ kick, $L$ step back, $R$ touch back |
| :--- | :--- |
| $5-8$ | $R$ step forward, $L$ kick, $L$ step back, $R$ touch back |

## Section 2: Pivot 1/2, Pivot 1/2, Jazz box

1-4 $\quad R$ step forward, pivot half, weight $L, R$ step forward pivot half, weight $L$
5-8 Cross $R$ over $L$, step $L$ back, step $R$ beside $L$, step $L$ forward
Section 3: Grapevine $R$ with $L$ heel touch, step touch, step heel, step touch, step heel
1-4 $\quad R$ step to side, cross $L$ behind $R$, step $R$ to side, touch $L$ heel at diagonal
\&5\&6 Step $L$ beside $R, R$ touch beside $L, R$ to $R$ side, $L$ heel touch at diagonal
\&7\&8 Step $L$ beside $R, R$ touch beside $L, R$ to $R$ side, $L$ heel touch at diagonal
Section 4: Grapevine L with 1/4 turn L, kick, Jazz box
$\begin{array}{ll}1-4 & L \text { step to side, cross } R \text { behind } L \text {, step } L \text { to side turning foot out to } 9: 00 \text {, kick } R \text { toward new } \\ 5-8 & \text { wall } \\ & \text { Cross } R \text { over } L \text {, step } L \text { back, step } R \text { beside } L \text {, step } L \text { forward }\end{array}$

Tag at 9:00 (walls 2 \& 6) prior to beginning: Walk forward, kick, walk back, touch (This happens every time you are at 9:00, which is only twice for this short song.)
1-8 Walk forward RLR, kick L, walk back LRL, touch R by L

