

# Save My Number

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Sobrielo Philip Gene (SG) - January 2019

Musik: All Night Long (feat. Missy Elliott & Timbaland) - Demi Lovato



**Intro: 32 counts before Vocals**

## **[1-8] STEP HOLD, BALL STEP, WALK WALK, STEP TWIST TWIST HITCH**

- 1-2 Step right forward (1), hold (2),  
&3-4 Step left beside right (&), walk right forward (3), walk left forward (4)  
5-8 Step right forward (5), twist right heel to right (6), twist right heel back to centre (7), hitch right (8)(12:00)

## **[9-16] BACK TOUCH, ¼ TOUCH, KICK BALL CROSS, ¼ ¼**

- 1-2 Step right back (1), touch left beside right (2),  
3-4 Making ¼ left step left to left (3), touch right beside left (4) (9:00)  
5&6 Kick right forward (5), step right beside left (&), cross left over right (6)  
7-8 Making ¼ left step right back (7), making ¼ left step left to left (8) (3:00)

**\*WHEN DOING COUNTS 1-2 FOR STYLING DO A SLIGHT BODY ROLL**

## **[17-24] CROSS SHUFFLE, STEP TOUCH BACK, MONTERY ½ TURN, MAMBO STEP**

- 1&2 Cross right over left (1), step left to left (&), cross right over left (2)  
3-4 Step left to left (3), touch right behind left (4)  
5-6 Point right to right (5), making ½ right step right beside left (6)(9:00)  
7&8 Rock left to left (7), Recover weight onto right (&), step left beside right (8)

## **[25-32] ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER COASTER STEP**

- 1-2 Rock right forward (1), recover weight onto left (2),  
3&4 Triple full turn right on R, L, R (3&4)  
5-6 Rock left forward (5), recover weight onto right (6)  
7&8 Step left back (7), step right beside left (&), step left forward (8) (9:00)

## **[33-40] SIDE BEHIND, BACK HEEL, STEP CROSS, BACK ¼ HITCH, STEP HIPS**

- 1-2 Step right to right (1) step left slightly back (2)  
&3&4 Step right beside left (&), bring left heel forward (3), step left beside right (&), cross right over left (4)  
5-6 Making ¼ right step left back (5), Hitch right (6)  
7-8 Step right back and Bump hips on right twice (7-8) (weight on right)(12:00)

## **[41-48] STEP PADDLE POINT ½ TURN, JAZZ BOX CROSS**

- 1-2 Step left forward (1), making ¼ turn left point right to right (2),  
3-4 Making 1/8 left point right to right (3), 1/8 left point right to right (4) (6:00)  
5-6 Cross right over left (5), step left slightly back (6),  
7-8 Step right beside left (7), cross left over right (8) (6:00)

## **[49-56] STEP HOLD BALL STEP TOUCH, SIDE SHUFFLE BACK ROCK**

- 1-2 Step right to right (1), hold (2),  
3&4 Step left beside right (&), step right to right (3), touch left beside right (4)  
5&6 Step left to left (5), step right beside left (&), step left to left (6)  
7-8 Rock right back (7) recover weight on left (8) (6:00)

## **[57-64] SIDE BEHIND, ¼ ¼, BEHIND ¼, PIVOT ½**

- 1-2 Step right to right (1) step left behind right (2)

- 3-4 Making  $\frac{1}{4}$  right step right forward (3), making  $\frac{1}{4}$  right step left to left (4) (12:00)  
5-6 Step right behind left (3), making  $\frac{1}{4}$  left step left forward (6) (9:00)  
7-8 Step right forward (7), turn  $\frac{1}{2}$  left (8) (weight on left) (3:00)

**Restart**

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