

# Everything To Me

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - January 2019

Musik: You to Me are Everything - The Overtones



Start after 32 count intro on vocal – approx. 19 secs – 3mins 55secs – 103 bpm

Music Available: Amazon

## [1-9] R fwd, L fwd rock/recover, L cha back, ½ R, ¼ R, R behind/side/cross

- 1-3 Step R forward, rock L forward, recover weight on R
- 4&5 Step L back, step R together, step L back (or L lock back)
- 6-7 Turning ½ right step R forward, turning ¼ right step L side (9 o'clock)
- 8&1 Cross step R behind L, step L side, cross step R over L

## [10-17] L side rock/recover, L behind/side/cross, hold, R ball cross, R chassé

- 2-3 Rock L side, recover weight on R
- 4&5-6 Cross step L behind R, step R side, cross step L over R, hold
- &7 Step R side, cross step L over R
- 8&1 Step R side, step L together, step R side

## [18-24] L back rock/recover, L cha with ¼ L, full L turn fwd/walk 2, R fwd rock/recover

- 2-3 Rock L back, recover weight on R
- 4&5 Step L side, step R together, turning ¼ left step L forward (6 o'clock)
- 6-7 Turning ½ left step R back, turning ½ left step L forward (6 o'clock)

## Non-turning 6-7: walk fwd R, L

- 8& Rock R forward, recover weight on L

## [25-33] Walk back 3 (or full turn R back), L coaster, ¼ R Monterey, L side mambo

- 1-3 Step R back, step L back, step R back
- Turning 1-3: Turning ½ right step R forward, turning ½ right step L back, step R back
- 4&5 Step L back, step R together, step L together
- 6-7 Point R side, turning ¼ right step R together (9 o'clock)
- 8&1 Rock L side, recover weight on R, step L together

## [34-41] ½ R syncopated Monterey, L samba, R cross rock/recover, R syncopated box fwd

- 2&3 Point R side, turning ½ right step R together, point L side (3 o'clock)
- 4&5 Cross step L over R, rock R side, recover weight on L
- 6-7 Cross rock R over L, recover weight on L
- 8&1 Step R side, step L together, step R forward

## [42-49] L syncopated box back, R coaster, L fwd lock, R fwd, ¼ L pivot turn, R fwd

- 2&3 Step L side, step R together, step L back
- 4&5 Step R back, step L together, step R forward
- 6&7 Step L forward, lock R behind L, step L forward
- 8&1 Step R forward, pivot ¼ left, step R forward (12 o'clock)

## [50-57] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R sailor step

- 2-3 Step L forward, pivot ¼ right (3 o'clock)
- 4&5 Cross step L over R, step R side, cross step L over R
- 6-7 Sway R, sway L
- 8&1 Cross step R behind L, step L side, step R side

## [58-64&] L fwd, ¼ R pivot turn, L cross cha, R/L sway, R coaster (2 steps)

2-3 Step L forward, pivot  $\frac{1}{4}$  right (6 o'clock)  
4&5 Cross step L over R, step R side, cross step L over R  
6-7 Sway R, sway L  
8& Step R back, step L together

**TAG: At end of walls 2 & 4 facing front wall, add the following 8& counts**

**[1-8&] R fwd, L fwd rock/recover, L cha back, R back rock/recover, R fwd cha (2 steps)**

1-3 Step R forward, rock L forward, recover weight on R  
4&5 Step L back, step R together, step L back (or L lock back)  
6-7 Rock R back, recover weight on L  
8& Step R forward, step L together

**Ending: Final wall facing back. Dance up to the 3 walks back into the L coaster step, step R forward facing front wall to finish**

**Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P**

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