

# Move To Miami

Count: 32

Wand: 3

Ebene: Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - December 2018

Musik: MOVE TO MIAMI (feat. Pitbull) - Enrique Iglesias : (iTunes)



## (16 Count Intro)

### [S1] 2x Side-Step Together, Rocking Chair, Chase Turn 1/2L, Step-Lock-Step

1 2& Step R to right side, Step L next to R, Weight switch on R  
3 4& Step L to left side, Step R next to L, Weight switch on L  
5&6& Rock/step R forward, Recover weight on L, Rock/step R back, Recover weight on L  
7& Step R forward, Make a ½ turn left recover weight on L  
8&1 Step R forward, Lock/step L behind R, Step R forward (6:00)

### [S2] Fwd Mombo, R Hip Roll-Fwd, 1/2R Shuffle Back, 1/2R Shuffle Fwd w/ Sweep 1/4R

2&3 Rock/step L forward, Recover weight on R, Step L together  
4&5 Step R to side with hip roll to right side, Recover weight on L, Step R forward  
6&7 Make a ½ turn right stepping back on L, Step R close to L, Step L back  
8&1 Make a ½ turn right stepping forward on R, Step L close to R\*\*, Step R forward and make a ¼ turn right sweeping L around R (9:00)

### [S3] Cross-Back-Side, Cross Rock-1/4R, Side Rock, Cross-&-Cross-&-Cross w/ Sweep

2&3 Cross L over R, Step R back, Step L to side  
4&5 Rock/cross R over L, Recover weight on L, Make a ¼ turn right stepping forward on R  
6& Rock/step L to side, Recover weight on R  
7&8& Cross L over R, Step R close to L, Cross L over R, Step R close to L  
1 Cross L over R and sweeping R around L (12:00)

### [S4] Cross-1/8R Back-1/8R Side, Behind-1/4R-1/4R Side, Behind-1/4L-1/4L Side-Together-Side-Together

2&3 Cross R over L, Make a 1/8 turn right stepping back on L, Make a 1/8 turn right stepping R to side (3:00)  
4&5 Step L behind R, Make a ¼ turn right stepping forward on R, Make a ¼ turn right stepping L to side (9:00)  
6& Step R behind L, Make a ¼ turn left stepping forward on L  
7&8& Make a ¼ turn left stepping R to side, Step L next to R, Step R to side, Step L next to R (3:00)

Restart: On Wall 3 count 16\*\* (12:00) and Wall 6 count 16\*\* (12:00)

Ending: End of Wall 9 (9:00) – Make a ¼ turn right stepping forward on R (12:00)

Please feel free to contact me if you need any further information.(hirokoclinedancing@gmail.com)  
(updated: 27/Dec/18)