

Ocala Mambo

Count: 40

Wand: 4

Ebene: Beginner

Choreograf/in: Art Ticknor (USA) - December 2018

Musik: Te Quiero Más - Fórmula Abierta



Alt.: Save the Last Dance for Me by The Drifters

MAMBO FORWARD, MAMBO BACK

- 1-2 Step L forward, recover on R
- 3-4 Step L together, hold
- 5-6 Step back on R, recover on L
- 7-8 Step R together, hold

MAMBO LEFT, MAMBO RIGHT (CUCARACHA)

- 1-2 Step L to left, recover on R
- 3-4 Step L together, hold
- 5-6 Step R to right, recover on L
- 7-8 Step R together, hold

MAMBO CROSSOVERS – LEFT THEN RIGHT

- 1-2 Cross L over R, recover on R
- 3-4 Step L together, hold
- 5-6 Cross R over L, recover on L
- 7-8 Step R together, hold

MAMBO BOX 1/2 TURN LEFT

- 1-2 Step L forward, recover on R
 - 3-4 Step L together, hold
 - 5-6 Step back on R, recover on L
 - 7-8 Cross R over L, hold
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- 1-2 Step fwd L with 1/4 turn left, step right on R
 - 3-4 Step L behind R with 1/4 turn left, hold
 - 5-6 Step back on R, step left on L
 - 7-8 Step R together, hold

REPEAT

The original Cuban dance may have involved sliding the feet, flat-footed, while the ballroom version involves stepping toe-heel.
