

# Blessings

COPPER KNOB  
BY STEPHEN METZ

Count: 32

Wand: 1

Ebene: Intermediate

Choreograf/in: Rex Chuan (USA) - December 2018

Musik: Blessings (祝福) - Shanghai Rainbow Chamber Singers (上海彩虹室內合唱團)



**Start: after 32 counts of music, start with vocal.**

## S1: Cross Rock Recover X3, Pivot Turn

- 1&2&3&4& RF step diagonally(1), Rock LF across RF(&), RF tap behind LF(2, optional), recover on RF(&), LF R(3), rock RF across LF(&), LF tap behind RF(4, optional), recover on LF(&)
- 5&6&7&8& RF R(5), R 3/8 turn and LF rock forward(&), RF tap behind LF(6, optional), recover on RF(&), L 3/8 turn and LF step diagonally(7), RF cross over LF(&) L pivot half turn on RF(8), Weight ship on LF(&) (6:00)

## S2: Rock Recover, Cross, Side, Knee Bend Sway, Wind, Sailor Step, Weave,

- 1&2& RF cross over LF(1), LF L(&), Full weight on RF and RF on toe(2), Weight on RF(&)
- 3&4& LF cross RF(3), RF R(&), bend knees with body sway R and L heel up(4), straighten up on foot(&)
- 5&6& Wind body L half turn(5), sweep LF backward(&), LF cross behind RF(6), RF rock R(&)
- 7&8& Recover on LF(7), RF cross behind LF(&), LF L(8), RF step diagonally(&)

## S3: Pique Turn, Walk, Pique Turn, Walk, Pivot Turn, Weave, Pivot Turn

- 1&2& Hich LF(1), R 5/8 turn and LF slightly back(&), hitch RF and R half turn and RF slightly forward(2), LF forward(&)
- 3&4& Hitch RF(3), L half turn and RF slightly back(&), hitch LF and L half turn and LF slightly forward(4), RF rock forward(&)
- 5&6& Full weight on RF(5), weight on LF(&), R half turn and RF forward(6), R half turn and LF forward(&)
- 7&8 RF forward(7), pivot 5/8 turn L and LF forward(8)

## S4: Half Diamond, Rock Tap Recover, Sailor Turn, Rock Recover, Cross

- 12& RF forward(1) and LF sweep forward, LF cross over RF(2), L half turn and RF backward(&)
- 34& LF backward(3) and RF sweep backward, RF cross behind LF(4), L half turn and LF forward(&)
- 5&6 RF forward(5), LF tap behind RF(&), LF back(6) and RF sweep backward
- 7&8& R turn and RF cross behind LF(7), LF rock L(&), recover on RF(8), LF cross over RF(&)

**Tap(4ct): Sway R(1), sway L(2), sway R(3), sway L(4)**

**Tap is added after the end of the second and sixth wall. In addition, before starting the final wall, which is the ending instrumental, sway right and left.**

**Restart: after S2 of the fourth wall.**

**Enjoy the dance.**