

# In My Mind

**COPPER** KNOB  
STEPSHETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Hiroko Carlsson (AUS) - December 2018

Musik: In My Mind - Dynoro & Gigi D'Agostino : (iTunes)



## (64 count intro)

### [S1] Fwd, Fwd, Step-Pivot 1/2L, Fwd, Fwd, Step-Pencil Turn 5/8R w/ Touch

1 2 Step R forward, Step L forward  
3 4 Step R forward, Make a ½ turn left recover weight on L  
5 6 Step R forward, Step L forward  
7 8 Step R forward, On a ball of R foot making a 5/8 pencil turn right then touch L next to R (1:30)

### [S2] Fwd, Fwd, Step-Pivot 1/2R, Fwd, Fwd, Step-Pencil Turn 3/8L w/ Touch

1 2 Step L forward, Step R forward  
3 4 Step L forward, Make a ½ turn right recover weight on R (7:30)  
5 6 Step L forward, Step R forward  
7 8 Step L forward, On a ball of L foot making a 3/8 pencil turn left then touch R next to L (3:00)

### [S3] Side Rock, Cross, Side, Rock Back, Step-Pivot 1/2L

1 2 3 4 Rock/step R to side, Recover weight on L, Cross R over L, Step L to side  
5 6 Rock/step R back, Recover weight on L  
7 8 Step R forward, Make a ½ turn left recover weight on L (9:00)

### [S4] Side, Behind, 1/4R Shuffle Fwd, Step-Pivot 3/4R into Side Shuffle (w/ slight hitch)

1 2 Step R to side, Step L behind R  
3&4 Make a ¼ turn right stepping forward on R, Step L next to R, Step R forward  
5 6 Step L forward, Make a ½ turn right recover weight on R  
7&8 Make a ¼ turn right stepping L to side, Step R next to L, Step L to side and slightly hitch (9:00)

R\*\*

### [S5] Side, Behind, 1/4R, Side, Behind, 1/8L, Fwd Rock,

1 2 3 Step R to side, Step L behind R, Make a ¼ turn right stepping forward on R  
4 5 6 Step L to side, Step R behind L, Make a 1/8 turn left stepping forward on L  
7 8 Rock/step R forward, Recover weight on L (10:30)

### [S6] 1/2R Fwd, 1/2R Back, 1/2R Fwd, Step-Pivot 1/2R, 1/2R Back, Behind, 1/8L Side

1 2 Make a ½ turn right stepping forward on R, Make a ½ turn right stepping back on L  
3 4 Make a ½ turn right stepping forward on R, Step L forward  
5 6 Make a ½ turn right recover weight on R, Make a ½ turn right stepping back on L  
7 8 Step R behind L, Make a 1/8 turn left stepping L to side (3:00)

### [S7] Cross Rock-Side-Cross Rock-1/4L Fwd, Step-Pivot 1/2R

1 2 3 Rock/cross R over L, Recover weight on L, Step R to side  
4 5 6 Rock/cross L over R, Recover weight on R, Make a ¼ turn left stepping forward on L  
7 8 Step R forward, Make a ½ turn right recover weight on L (6:00)

### [S8] Full Turn R, Fwd, Step-Pivot 1/2R, Fwd, Step-Pivot 1/4L

1 2 3 Step R forward, Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R  
4 5 6 Step L forward, Make a ½ turn right recover weight on R, Step L forward

7 8                    Step R forward, Make a ¼ turn left recover weight on L (9:00)

**-\*\*Restart + Tag (Rocking Chair): on Wall 2 count 32\*\*(6:00)**

**Tag**

1 2 3 4                    Rock/step R forward, Recover weight on L, Rock/step R back, Recover weight on L

**Please feel free to contact me if you need any further information.(hirokoinedancing@gmail.com)**  
**(updated: 15/Dec/18)**

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