

Cotton Time

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Els Quatre - December 2018

Musik: Cotton Pickin' Time - Blake Shelton



Step sheet by: Xavi Barrera

There is an Eight counts Tag at the end of the third and sixth walls.

The goal of this Tag is to swap the odd and even rows. That for, you have to execute this Tag going forward or backward depending on if you started to dance on an odd or even row. See detail at the bottom of the sheet.

HOOK COMBINATION, STOMP, SWIVELS x 2, ¼ TURN SWIVEL, STOMP

- 1- Kick right forward
- 2- Hook right over your left shin
- 3- Kick right forward
- 4- Stomp right beside the left
- 5- Move right toe to the right
- 6- Move right heel to the right
- 7- Move right toe to the right, turning ¼ turn to the right at the same time
- 8- Stomp left beside the right

HOOK COMBINATION, STOMP, SWIVELS x 3, STOMP

- 9- Kick left forward
- 10- Hook left over the right shin
- 11- Kick left forward
- 12- Stomp left beside the right
- 13- Move left toe to the left
- 14- Move left heel to the left
- 15- Move left toe to the left
- 16- Stomp right beside the left

TOE STRUT, CROSSED TOE STRUT, MONTERREY

- 17- Touch right toe to the right
- 18- Lower right heel
- 19- Touch left toe to the right, crossed behind the right
- 20- Lower left heel
- 21- Touch right toe to the right
- 22- Step right beside the left, turning ½ turn to the right at the same time
- 23- Touch left toe to the left
- 24- Step left beside the right

ROCK STEP, ¼ TURN ROCK STEP, ½ TURN STEP, HOLD, STOMP x 2

- 25- Rock right forward
- 26- Recover your weight on to the left
- 27- Rock right forward, turning ¼ turn to the right at the same time
- 28- Recover your weight on to the left
- 29- Step right back, turning ½ turn to the right at the same time
- 30- Hold
- 31- Stomp left beside the right
- 32- Stomp right beside the left

GRAPVINE, SCUFF, ROCK STEP, ¼ TURN TOE STRUT

- 33- Step left to the left
- 34- Cross right behind the left
- 35- Step left to the left
- 36- Scuff right beside the left
- 37- Rock right crossed over the left
- 38- Recover your weight on to the left
- 39- Touch right toe to the right
- 40- Lower right heel, turning ¼ turn to the right at the same time

TOE STRUT x 3, STOMP x 2

- 41- Touch left toe forward, turning ¼ turn to the right at the same time
- 42- Lower left heel, turning ¼ turn to the left at the same time
- 43- Touch right toe forward
- 44- Lower right heel, turning ½ turn to the left at the same time
- 45- Touch left toe back
- 46- Lower left heel, turning ¼ turn to the left at the same time
- 47- Stomp right beside the left
- 48- Stomp left beside the right

TOE-HEEL COMBINATION, JUMPED JAZZBOX, STOMP

- 49- Touch right heel forward
- 50- Touch right toe back
- 51- Touch right heel forward
- 52- Touch right toe back
- 53- Jumping, cross right over the left
- 54- Jumping, step left short-back
- 55- Jumping, step right to the right
- 56- Stomp left beside the right

KICK, STOMP, FLICK, STOMP, DIRECT 1/2 TURN PIVOT, STOMP x 2

- 57- Kick right forward
- 58- Stomp right beside the left
- 59- Flick right back
- 60- Stomp right beside the left
- 61- Pivot ¼ turn to the right, on to the right foot
- 62- Pivot ¼ turn to the right, on to the right foot
- 63- Stomp left beside the right
- 64- Stomp right beside the left

Restart

TAG: Add eight counts at the end of the third and sixth walls.

This tag is different depending on if you started the dance on an even or odd row. The goal is to swap odd and even rows.

If you started to dance on an even row, execute these eight counts straight backward:

BACKWARD TOE STRUT x 4

- 1- Touch right toe back
- 2- Lower right heel
- 3- Touch left toe back
- 4- Lower left heel
- 5- Touch right toe back
- 6- Lower right heel
- 7- Touch left toe back
- 8- Lower left heel

Restart the dance from the count 1

If you started to dance on an Odd row, execute these eight counts forward, passing the person who is going straight back to you for his right:

FORWARD TOE STRUT X 4

- 1- Touch right toe forward
- 2- Lower right heel
- 3- Touch left toe forward
- 4- Lower left heel
- 5- Touch right toe forward
- 6- Lower right heel
- 7- Touch left toe forward
- 8- Lower left heel

Contact: Xavi Barrera - xavier_barrera@hotmail.com
