

# More Where You Come From

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate Novelty

Choreograf/in: Dzintra Rozite (LAT) - December 2018

Musik: More Where That Came From - Dolly Parton



Sequence : A, B, B, Tag, C, A, B, B, Tag, C, B, B, Tag, B, B, B

## Part A: 32 counts

### A1: HEEL, HOOK HEEL, FLICK, MAMBO STEP, TOE STRUT BACK 2x, BEHIND, SIDE, CROSS

1 LF touch heel forward  
& LF hitch crossed over  
2 LF touch heel forward  
& LF flick backwards  
3 LF step forward  
& RF recover weight  
4 LF step backwards  
5 RF step backward on toe  
& RF heel down  
6 LF step backward on toe  
& LF heel down  
7 RF cross behind  
& LF step side  
8 RF cross over

### A2: RUMBA BOX, ½ STEP TURN, ½ TURN L , TOE STRUT 2X, COASTER STEP

9 LF step side  
& RF step together  
10 LF step forward  
11 RF step forward  
& LF ½ turn left step forward  
12 RF ½ turn left step back  
13 LF step backward on toe  
& LF drop heel  
14 RF step backward on toe  
& RF drop heel  
15 LF step back  
& RF step together  
16 LF step forward

### A3: VAUDEVILLE STEPS 2X, SYNCOPADED WAVE, ROCK STEP, ¼ TURN STEP

17 RF cross over  
& LF step back diagonally left  
18 RF touch heel diagonally forward right  
& RF step together  
19 LF cross over  
& RF step back diagonally right  
20 LF touch heel diagonally forward  
& LF step together  
21 RF cross over  
& LF step together  
22 RF step behind

& LF step side  
23 RF rock forward  
& LF recover weight  
24 RF ¼ turn right step side

**A4: SHUFFLE STEP, TRIPLE STEP 1 TURN LEFT, WALK ¾ LEFT, TOUCH**

25 LF step forward  
& RF beside  
26 LF step forward  
27 RF ½ turn left step back  
& LF step together  
28 RF ½ turn step forward  
29 LF ¼ turn left step forward  
30 RF ¼ turn left step forward  
31 LF ¼ turn left long step forward  
32 RF touch beside (or brush forward)

**PART B: 16 counts**

**B1: STEP OUT OUT, SWIVEL HEEL TOE HEEL, HIP BUMPS 2X,**

1 RF step diagonally forward right  
2 LF step diagonally forward left  
3 RF turn heel left  
& RF turn toe left  
4 RF turn heel left  
5 RF touch diagonally forward right hip bump right  
& hip bump left  
6 RF hip bump right weighted  
7 LF touch diagonally forward left hip bump left  
& hip bump right  
8 LF hip bump left, weighted

**B2: ROCK, RECOVER, SHUFFLE STEP, SAILOR STEP 1/2 TURN LEFT, STEP TOUCH 2X**

9 RF step forward  
10 LF recover weight  
11 RF step back  
& LF step beside  
12 RF step back  
13 LF step behind  
& RF ½ turn left step side  
14 LF step forward  
15 RF step right diagonally forward  
& LF touch beside  
16 LF step left diagonally forward  
& RF touch beside

**Part C: 16 counts**

**C1: ¼ SIDE, ½ BACK, ¼ CHASSE, JAZZ TRIANGLE**

1 RF ¼ turn right step forward  
2 LF ½ turn right step back  
3 RF ¼ turn right step side  
& LF step together  
4 RF step side  
5 LF over right  
6 RF step back

& LF step beside  
7 RF step over  
& LF hitch knee up  
8 LF touch side

**C2: ¼ SIDE, ½ BACK, ¼ CHASSE, JAZZ TRIANGLE**

9 LF ¼ turn left step forward  
10 RF ½ turn left step back  
11 LF ¼ turn left step side  
& RF step together  
12 LF step side  
13 RF over  
14 LF step back  
15 RF long step side  
16 LF touch beside

**(2nd time dancing part C on count 16: LF step beside RF)**

**Tag:**

1 RF step right  
& LF touch beside  
2 LF step left  
& RF touch beside  
3 RF step side  
& LF step beside  
4 RF step side  
5 LF step side  
& RF touch beside  
6 RF step side  
& LF touch beside  
7 LF step side  
& RF step beside  
8 LF step side

**Last Update - 17th Dec. 2018**

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