

# All Kinds of Everything

**COPPER** **KNOB**  
BY SHEETS

Count: 54

Wand: 1

Ebene: Improver

Choreograf/in: Jane Yip (CAN) - December 2018

Musik: All Kinds of Everything - Dana



Introduction: 12 counts

## SECTION 1 (6 counts)

### FWD BASIC, BACK, 1/4 TURN SHUFFLE

123 LF step fwd, RF step R, LF step beside RF  
45&6 RF step back, LF step 1/4 L, RF step beside LF, LF step L

## SECTION 2 (6 counts)

### CROSS ROCK SIDE, CROSS, SIDE SHUFFLE

123 RF rock across LF, recover on LF, RF step R  
45&6 LF cross over RF, RF step R, LF step beside RF, RF step R

## SECTION 3 (6 counts)

### L TWINKLE, R TWINKLE 1/4 TURN

123 LF step across RF, RF step R, LF step beside RF  
456 RF step across LF, LF step 1/4 turn R, RF step beside LF

## SECTION 4 (6 counts)

### CROSS SIDE BEHIND, SIDE POINT TOUCH

123 LF step across RF, RF step R, LF step behind RF  
456 RF step R, LF point L and then touch beside RF

\*\*\*\*\* (The 3rd time end here and start the 4th time)

\*\*\*\*\* (The 5th time add TAG here, then start the 6th time)

## TAG (3 counts)

\*\*\*\*\* CROSS ROCK POINT - LF rock across RF, recover on RF, LF point L

## SECTION 5 (6 counts)

### 1/4 TURN HITCH KICK, 1/4 TURN, POINT TOUCH

123 LF step back 1/4 L, RF hitch and then kick fwd  
456 RF step back 1/4 L, LF point L and then touch beside RF

## SECTION 6 (9 counts)

### BACK BASIC, FWD, SIDE SHUFFLE, BACK ROCK SIDE

123 LF step back, RF step R, LF step beside RF  
45&6 RF step fwd, LF step L, RF step beside LF, LF step L  
789 RF rock back, recover on LF, RF step R

## SECTION 7 (6 counts)

### FWD BASIC, BACK, 1/4 TURN SHUFFLE

123 LF step fwd, RF step R, LF step beside RF  
45&6 RF step back, LF step 1/4 L, RF step beside LF, LF step L

## SECTION 8 (9 counts)

### CROSS ROCK SIDE, TOUCH UNWIND 3/4 TURN, BACK ROCK SIDE

123 RF rock across LF, recover on LF, RF step R  
456 LF touch across RF and unwind 3/4 turn R in 2 counts  
789 RF rock back, recover on LF, RF step R

**REMARKS: Gradually slow down the speed of dance (1st to 9th counts) during the last time, then pick up the speed towards the end.**

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