

I Don't Know I Love You

COPPER KNOB
STEPPERS

Count: 160

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: WendyLin & Hsiang Hsiang - December 2018

Musik: I Don't Know I Love You (我不知我愛你) - Olivia Tsao (曹雅雯)



Sequence : A, B, A,B,C, B, A-(4X8), A-(3X8)

Intro: 6X8 counts

Note: (Refer To Video For Hands & Body Movement)

A : 8 x 8

A1: Fwd Walk x2, Out Out, Hold, Bounce

1-8 Fwd Walk On R L, Out Out, Hold, Bounce

A2. Hip Bump

1&2 3&4 Touch R Toe, Hip Bump, Touch L Toe, Hip Bump

5-8 Hip Bump R L R L

A3. Vine R Touch Beside . Rolling Vine L Hitch

1234 Step Right to Right side, step Left behind Right, Step Right to Right side, Touch Left to Right.

5 - 6 Step forward on L ¼ turn left , step back on R ½ turn left

7 - 8 Step L to left side ¼ turn left , hitch

A4: MAMBO R Side , MAMBO L Side

1&2 Rock R Side , recover L , step R next to L

3&4 Rock L Side , recover R , step L next to R

5&6 Rock R Side , recover L , step R next to L

7&8 Rock L Side , recover R , step L next to R

A5: Walk diagonal forward RL with hold, hip sway RLRL (body roll)

1 2 3 4 step R to side, hold . cross L over R hold

5 - 6 Hip sway to right , hip sway to left

7 - 8 Hip sway to right , hip sway to left

A6: Walk diagonal forward RL with hold, hip sway RL

1 2 3 4 cross R over L , hold step L to side, hold

5 6 7 8 Hip sway to right , hold . hip sway to left . Hold

A7: Full Turn . body roll

1-4 1/4 turn right step Rf forward, 3/4 turn right hitch Lf, Step Lf beside Rf

5 6 7 8 body roll

A8: ROCKING CHAIR, (FORWARD, PIVOT 1/2 LEFT)

1-4 Rock RF forward, recover onto LF, rock RF back, recover onto LF

5-8 Step RF forward, hold , make 1/2 turn left stepping LF forward, hold

B : 5 x 8

B1 . Toe Struts Fwd * 2

1-8 Touch R Toe Fwd, Bring R Heel Down In Place, Touch L Toe Fwd, Bring L Heel Down In Place

B2: . Monterey ½ , x 2

1-8 Point R to right side . ½ Turn right on L and step R next to L , Point L to left side, Step L next to R . * 2

B3: . Out Out . Hip Bump (body roll)

1-4 Out ,hold. Out, hold
5-8 Hip Bump R L R L (body roll)

B4: . Side, Touch Behind, Side, Touch Behind . ¼ turn L R side, L Touch Behind, Side, Touch Behind

1-4 RF step side, LF touch behind , ,LF step side, RF touch behind,
5-8 Make ¼ turn left , RF step side, LF touch behind , ,LF step side, RF touch behind

B5: Side, Touch Behind, ¼ turn L Side, Touch Behind R side, L Touch Behind, Side, Touch Behind

1-4 RF step side, LF touch behind , , Make ¼ turn left , L F step side, R F touch behind,LF
5-8 RF step side, LF touch behind , ,LF step side, RF touch behind,

C: 7 X 8

C1: JazzBox R . Hip Bump

1-4 Cross RF Over LF, Back Step LF, Side Step RF, Fwd Step LF
5-8 Hip Bump R L R L

C2: Cross R/L Over Side Point – Cross R/L Behind Side Point

1-4 Cross RF Over LF, Point LF To L Side, Cross LF Over RF, Point RF To R Side
5-8 Cross RF Behind LF, Point LF To L Side, Cross LF Behind RF, Point RF To R Side

C3: JazzBox 1/2 R Turn . Hip Bump

1-4 Cross RF Over LF, 1/2R Turn Back Step LF, Side Step RF, Fwd Step LF
5-8 Hip Bump R L R L

C4: Cross R/L Over Side Point – Cross R/L Behind Side Point

1-4 Cross RF Over LF, Point LF To L Side, Cross LF Over RF, Point RF To R Side
5-8 Cross RF Behind LF, Point LF To L Side, Cross LF Behind RF, Point RF To R Side

C5: Body Moving Fwd & Back

1-4 Fwd Step On R & Move Body Fwd
5-8 Back Step On L & Move Body Back

C6: Forward diagonal, touch RLRL

1 2 Step forward on R facing diagonal right , touch L beside R
3 4 Step forward on L facing diagonal left, touch R beside L
5 6 Step Back on R facing diagonal right , touch L beside R
7 8 Step Back on L facing diagonal left , touch R beside L

C7: Forward diagonal, touch RLRL

1 2 3 4 step R to side, cross L over R , step R to side, touch Lheel toe
5 6 7 8 step L to side, cross R over L , step L to side, touch R heel toe

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