

# Singasong

COPPERKNOB  
BYEPOSTETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Jérôme VERGOIN (FR) - October 2018

Musik: Sing a Song - Earth, Wind & Fire : (Album: September)



Intro: 32 counts

Tag 12 counts end of wall 5 ( you will be face 6.00)

## S1: CROSS OVER, HOLD, CROSS BEHIND, HOLD, BALL STEP BACK BODY ROLL X2

- 1-2 LF cross over RF, Hold.
- 3-4 LF cross behind RF, Hold.
- &5-6 RF next LF, beginning a body roll on RF and finish on LF back.
- &7-8 RF next LF, beginning a body roll on RF and finish on LF back.

## S2: BACK ROCK STEP, PADDLE ¾ TURN L

- 1-2 Back Rock RF, Recover LF.
- 3-4 1/8 turn L RF point to R side, 1/8 turn L RF point to R Side. (9.00)
- 5-6 Repeat 3-4. (6.00)
- 7-8 Repeat 5-6. (3.00)

## S3: SWAY HOLD R-L, R CHASSE, BACK ROCK STEP

- 1-2 Sway R side, Hold.
- 3-4 Sway L Side, Hold.
- 5&6 RF to R Side, LF next RF, RF to R Side.
- 7-8 Back Rock LF, Recover RF.

## S4: R ¼ TURN BACK, R ½ TURN STEP FWD, TRIPLE FWD, SWEEP L ¼ TURN, TOUCH, STEP ½ TURN L

- 1-2 R ¼ turn LF back (6.00), R ½ turn RF forward. (12.00)
- 3&4 Triple Step forward LF, RF, LF.
- 5-6 L ¼ turn with Sweep RF, RF touch next LF. (9.00)
- 7-8 RF forward, L ½ turn LF forward. (3.00)

## S5: R VINE ¼ TURN TOUCH, BUMP BUMP STEP L-R

- 1-2-3 RF to R Side, LF cross behind RF, R ¼ Turn RF forward. (6.00)
- 4 LF touch next RF.
- 5&6 LF touch forward with hip bump (Keep weight RF), Back Hip Bump, Drop LF with Bump forward .
- 7&8 RF touch forward with hip bump (Keep weight LF), Back Hip Bump, Drop RF with Bump forward .

## S6: BACK OUT-OUT, HOLD, BACK IN-TOUCH, BACK ROCKING CHAIR

- &1-2 Back LF diagonal L, Back RF diagonal R, Hold .
- &3-4 Back LF center, RF touch next LF, Hold.
- 5-6 Back Rock RF, Recover LF.
- 7-8 Rock RF forward, Recover LF.

## S7: LARGE BACK STEP DRAG R-L, CROSS OVER, L ¾ TURN WITH BOUNCES

- 1-2 Big back RF slightly R side, LF slide to RF.
- 3-4 Big back LF slightly L side, RF slide to LF.
- 5 RF cross over LF. (6.00)
- 6-7-8 L ¾ Turn with 3 Bounces. (Weight on LF) (9.00)

**S8: L STEP ½ TURN, L ½ TURN BACK, L ¼ TURN SIDE, CROSS, BACK, SIDE, HOLD**

- 1-2 RF forward, L ½ turn LF forward. (3.00)
- 3-4 L ½ turn RF Back (9.00), L ¼ turn LF to L side (6.00) .
- 5-6 RF cross over LF, LF back.
- 7-8 RF to R side, Hold. (6.00)

**TAG : EXTENDED JAZZ BOX CROSS, FUNKY STEP L-R**

- 1-2-3 LF cross over RF, Back RF, LF to L Side.
  - 4-5-6 RF cross over LF, Back LF, RF to R Side.
  - 7-8 LF cross over RF, Back RF.
  - 9-10 Turn Body slightly to R side Large side step LF with Knee Split, Square original wall with Touch RF next LF.
  - 11-12 Turn Body slightly to L side Large side step RF with Knee Split, Square original wall with Touch LF next RF.
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