

Nariel Creek

COPPERKNOB
BY STEPHEN HETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Michael S (DE) - November 2018

Musik: Nariel Creek - The Bobkatz



Introduction: 64 counts, start on approx 22 sec.

Sequence:

A: 64 counts (starts on 12:00)

Tag 1: 32 counts (6:00)

A: 64 counts (6:00)

A: 64 counts (12:00)

Tag 1: 32 counts (6:00)

Tag 2: 8 counts (6:00)

A: 8 counts* (12:00)

Tag 2: 8 counts (12:00)

A: 8 counts* (6:00)

Tag 2: 8 counts (6:00)

A: 56 counts** (12:00)

A: 64 counts (6:00)

A: 64 counts (12:00)

A: 64 counts (6:00)

A – main dance (64 counts)

S1 [1-8] cross rock, cross rock, side, cross rock, cross

1, 2 cross R over L, rock recover weight on L

3, 4 cross R over L, rock recover weight on L

5 step R right

6, 7 cross L over R, rock recover weight on R

8 cross L over R

Option: You can jump this first eight counts in Catalan style.

* After section 1 restart in wall 4 and 5, place L beside R on count 8.

S2 [9-16] scuff, weave, side rock ¼ L, step

1 scuff R

2, 3, 4, 5 step R right, cross L behind R, step R right, cross L in front of R

6, 7 step R right, rock recover weight on L with ¼ turn left (9:00)

8 step R forward

S3 [17-23] rocking chair, lock shuffle

1, 2, 3, 4 step L forward, rock recover weight on R, step L back, rock recover weight on R

5, 6, 7 step L forward, lock R behind L, step L forward

S4 [24-32] side, drag, cross shuffle, hold

8, 1 step R right with a big slow step

2, 3, 4 drag L right, step L beside R on 4

5, 6, 7 cross R over L, step L left, cross R over L

8 hold

S5 [33-40] side, close, step, side, close, step, point, touch

1, 2, 3 step L left, step R beside L, step L forward

4, 5, 6 step R right, step L beside R, step R forward

7, 8 point L left, touch L beside R

S6 [41-48] rocking chair, full turn R, run, run

- 1, 2, 3, 4 step L forward, rock recover weight on R, step L back, rock recover weight on R
 5 step L back with ½ turn right (3:00)
 6 step R forward with ½ turn right (9:00)
 7, 8 step L forward, step R forward

S7 [49-56] rock forward, 3x toe strut ½ L

- 1, 2 step L forward, rock recover weight on R
 3, 4 touch L forward with ½ turn left, put heel down (3:00)
 5, 6 touch R back with ½ turn left, put heel down (9:00)
 7, 8 touch L forward with ½ turn left, put heel down (3:00)

**** After section 7 restart in wall 6, make only a ¼ turn L with the last toe strut.**

S8 [57-64] monterey turn ¼ R, side, behind, side, scuff

- 1, 2 point R right, step R beside L with ¼ turn R (6:00)
 3, 4 point L left, touch L beside R
 5, 6, 7 step L left, cross R behind L, step L left
 8 scuff R

Tag 1 (32 counts)

In section 1 you travel diagonally back to the right, in section 2 forward, in section 3 diagonally back to the left, in section 4 forward, so that at the end of the tag you are back at the same place you started the tag.

S1 [1-8] cross, back, weave diag back to the right

- 1, 2 cross R over L, step L back
 3 - 8 step R right, step L over R, step R right, cross L behind R, step R right, cross L over R

S2 [9-16] toe struts forward

- 1, 2 touch R forward, put heel down
 3, 4 touch L forward, put heel down
 5, 6 touch R forward, put heel down
 7, 8 touch L forward, put heel down

S3 [17-24] weave diag back to the left

- 1 - 4 cross R over L, step L left, cross R behind L, step L left
 5 - 8 cross R over L, step L left, cross R behind L, step L left

S4 [25-32] toe struts forward

- 1, 2 touch R forward, put heel down
 3, 4 touch L forward, put heel down
 5, 6 touch R forward, put heel down
 7, 8 touch L forward, put heel down

Tag 2 (8 counts)**S1 [1-8] step, 6x heel bounces ½ L, scuff**

- 1 step R in front of L
 2 - 7 heel bounces making ½ turn L (6 bounces, 6:00)
 8 scuff R

Have fun!!

Contact: micha.linedance@gmail.com

Last Update - 30 Nov. 2018
