

# Yok Dansa

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Bambang Satiyawan (INA) & Yumiko Miko (INA) - November 2018

Musik: Dansa Yo Dansa by Java Jive



Dance Section : Tag1-A-A-B-Tag2-A ( 24 counts)-Tag1-A-A-B-Tag2-A(24 counts)-Tag1-B-B-Tag2-B-Tag2-A-Tag1 (16 counts)-Tag1

Start dance after 16 counts, (dansa..yo dansa..),

## SECTION A

### A.1 DIAGONAL LOCK SHUFFLE-PIVOT-CROSS SHUFFLE

- 1 & 2 Step R diagonal forward, Lock L behind R, Step R diagonal forward
- 3 & 4 Step L diagonal forward, Lock R behind L, Step L diagonal forward
- 5 – 6 Step R forward, Turn ¼ left Step L in place
- 7 & 8 Cross R over L, Step L to side, Cross R over L

### A.2 TURN ROCK RECOVER-COASTER STEP-HIP BUMP

- 1 – 2 Turn ¼ left Rock L forward, Recover on R
- 3 & 4 Step L back, Close R beside L, Step L forward
- 5 & 6 Touch R to side and push R hip up, L hip Left, R hip right down
- &7&8 L hip left, R hip right up, L hip left, R hip right up

### A.3 CROSS-SIDE-SAILOR STEP-CROSS-SIDE-BEHIND-TURN-SIDE

- 1 – 2 Cross R over L, Step L to side
- 3 & 4 Cross R behind L, Step L to side, Step R to side
- 5 – 6 Cross L over R, Step R to side
- 7 & 8 Cross L behind R, Turn ¼ right Step R forward, Step L to side

### A.4 SAILOR STEP-SAILOR STEP-PADDLE TURN

- 1 & 2 Cross R behind L, Step L to side, Step R to side
- 3 & 4 Cross L behind R, Step R to side, Step L to side
- 5 – 6 Turn ¼ left Touch R to side, Turn ¼ left Touch R to side
- 7 – 8 Turn ¼ left Touch R to side, Touch R beside L

## SECTION B

### B.1 KICK BALL TOUCH-KICK BALL TOUCH-COASTER TURN-LOCK SHUFFLE

- 1 & 2 Kick R forward, Close R beside L, Touch L to side
- 3 & 4 Kick L forward, Close L beside R, Touch R to side
- 5 & 6 Turn ¼ Right Step R back, Close L beside R, Step R forward
- 7 & 8 Step L forward, Lock R behind L, Step L forward

### B.2 ROCK RECOVER-COASTER STEP-PIVOT-TURN CHASSE

- 1 – 2 Rock R forward, Recover on L
- 3 & 4 Step R back, Close L beside R, Step R forward
- 5 – 6 Step L forward, Turn ½ right Step R in place
- 7 & 8 Turn ¼ right Step L to side, Close R beside L, Step L to side

### B.3 CUMBIA-HEEL TOUCH-SIDE-TOUCH

- 1 & 2 Cross R behind L, Step L in place, Step R to side
- 3 & 4 Cross L behind R, Step R in place, Touch L beside R
- 5 – 6 Touch L heel forward, Touch L beside R
- 7 – 8 Step L to side, Touch R beside R

#### **B.4 HEEL TOUCH-TOUCH-SIDE-CLOSE-OUT OUT IN IN**

- 1 – 2 Touch R heel forward, Touch R beside L
- 3 – 4 Step R to side, Close L beside R
- 5 – 6 Step R out diagonal, Step L out diagonal
- 7 – 8 Step R to center, Close L beside R

#### **\*TAG1**

#### **CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH**

- 1 – 2 Cross R over L, Touch L to side
- 3 – 4 Cross L over R, Touch R to side
- 5 – 6 Cross R behind L, Touch L to side
- 7 – 8 Cross L behind R, Touch R to side

#### **JAZZ BOX-PIVOT 2X**

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Step R forward, Turn ½ left Step L in place
- 7 – 8 Step R forward, Turn ½ left Step L in place

#### **CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH**

- 1 – 2 Cross R over L, Touch L to side
- 3 – 4 Cross L over R, Touch R to side
- 5 – 6 Cross R behind L, Touch L to side
- 7 – 8 Cross L behind R, Touch R to side

#### **JAZZ BOX-PIVOT 2X**

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Step R to side, Step L forward
- 5 – 6 Step R forward, Turn ½ left Step L in place
- 7 – 8 Step R forward, Turn ½ left Step L in place

#### **TOUCH-DRAG**

- 1 – 4 Touch R to side, Drag R to L for 3 counts

#### **\*TAG2**

#### **JAZZ BOX**

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Step R to side, Step L forward

**NOTE : All Tags facing 12.00, for some tags you must turn ¼ right first and than do the tag...**

**Enjoy the dance....**

**Contact : bambang.1709@gmail.com**

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