

# Young Forever (L/P)

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver (Mixed Line &  
Changing Partner Circle Dance)

Choreograf/in: Diana Liang (CN) - November 2018

Musik: Young Forever - High Valley



Intro: 32 counts

## PART I: Line Dance Step

### S1: Jive Basic R & 1/2 RT L, Forward Touch Clap, Back Touch Clap, 6h

1&2                Rf side on 1, Lf together on &, Rf side Rf pointing 3h on 2,  
3&4                1/2 RT Lf side on 3, Rf together on &, Lf side on 4, 6h  
5,6                Rf forward on 5, Lf touch behind & bent knees clapping hands on 6  
7,8                Lf back on 7, Rf touch beside straight up and clapping hands on 8,

S2: = S1, ends facing 12h

### S3: (Walk RL, Jump Kick, Forward) x 2

1,2                Rf forward on 1, Lf forward on 2  
3,4                Rf forward (or jump forward) while Lf swing up on 3, Lf forward on 4  
5-8                = 1-4

### S4: 1/4 RT Side, 1/4 LT Recover, 1 1/4 RT

1,2                1/4 RT Rf side on 1, hold 2, 3h  
3,4                1/4 LT Lf recover on 3, hold 4, 12h  
5,6                1/4 RT Rf side on 5, 1/2 RT Lf side on 6, 9h  
7,8                1/2 RT Rf side on 7, Lf together on 8, 3h

### Tag K- Step Clap, Clap while Touching

1,2                Rf diagonal forward on 1, Lf touch beside on 2  
3,4                Lf home on 3, Rf touch beside on 4  
5,6                Rf diagonal back on 5, Lf touch beside on 6  
7,8                Lf home on 3, Rf touch beside on 8

Then, repeat 32 counts sequence

## PART II: Changing Partner Circle Dance Step

Abbreviation for partners:

PR = partner on right,

PL = partner on left

Rh = Right hand

Lh = Left hand

Hand's position unless instructed specifically:

Partners' hand in hand; PR's Lh palm up, PL's Rh palm down

Start Position: all couples in circle facing center

S1: = S1 of Line Dance, PR= PL, Facing Wall

Loosen partner's hands over counts 5-8

S2: = S1, Facing Center

S3: (On Spot Step RL, Jump Kick, Together) x 2; PR= PL up to the 7th count, Facing Center

1,2                Rf step down on 1, Lf step down on 2,  
3,4                Rf step down while Lf swing up on 3, Lf together on 4,

5,6 = 1,2  
7,8 = 3,4, except PL does the below on 8

**PL**  
8 Lf touch beside

**S4: PR differs from PL**

**PR: 1/4 RT Side, 1/4 LT recover, Grapevine, Cross**

1,2 1/4 RT Rf side while R-arm side up on 1, hold 2  
3,4 1/4 LT Lf recover while Rh hit PL's Lh on 3, hold 4, facing center  
5-8 Rf side on 5, Lf behind on 6, Rf side on 7, Lf cross on 8, facing center and on a new partner's R side

**PL: Cross, 1/4 RT Recover, Cross, 1/4 RT Forward, 1/4 RT Back, Touch**

1,2 Lf cross on 1, hold 2, Pull Rh as the partner would run away, facing clockwise  
3,4 1/4 RT Rf recover while Lh hit PR's Rh on 3, hold 4, facing wall  
5-8 Lf cross on 5, 1/4 RT Rf forward on 6, 1/4 RT Lf back on 7, Rf touch beside on 8, facing center, on a new partner's R side

**Tag Formation from line dance to circle dance by 8 counts:**

**PR / PL use 8 counts to do side touch to face center;**

**Among the 4 lines, only the people at the 4th line do not need making any turn, the lines 1-2 need to make a 1/2 turn to face center**

**The 3rd line need a full turn to facing center**

**Thanks and happy dancing!**

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