

# Free and Easy Down The Road

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Brian Glover (UK) - November 2018

Musik: Free and Easy (Down the Road I Go) - Dierks Bentley : (Album: Long Trip Alone)



Thanks to Trey Jackson for playing this track at a local social, it inspired me to try my first choreography. Dedicated to Grantham U3A Line Dance Group – my inspiration for the last 7 years.

**#16 Count Into from the main beat. Start on vocals.**

**Cross, Side, Behind Side Cross, Rock Recover, Cross Shuffle.**

- 1-2 Cross R over L, Step L to left side,
- 3&4 R Behind L, Step L to the side, Cross R over L,
- 5-6 L Side rock, Recover to R,
- 7&8 Cross L over R, Step R to R side, Cross L over R. (12.00)

**Side Together, R Shuffle Back, Rock Recover L Kick Ball Change.**

- 1-2 Step R to right side, Step L beside R,
- 3&4 Step R back, Step L next to R, Step R back,
- 5-6 Rock back L, Recover onto R,
- 7&8 Kick L foot forward, Step L foot down, Step R foot down.

**Cross Rock Recover, Shuffle ¼ Left, Fwd Rock Recover, Coaster step.**

- 1-2 Cross Rock L over left, Recover onto R,
- 3&4 Turn ¼ L stepping L forward, step R next to L, step L next to R, (9.00)

**Tag and Restart on Wall 2)**

- 5-6 Rock Fwd R, Recover onto L,
- 7&8 Step back R, step L beside R, Step R forward.

**L Shuffle Fwd, R Shuffle Fwd, Jazz Box ¼ L with a touch.**

- 1&2 Step L forward, Step R next to L, Step L forward,
- 3&4 Step R forward, Step L next to R, Step R forward,
- 5-6 Cross L over R, Step back R,
- 7-8 Turning ¼ L Step onto L, Touch R beside L. (6.00)

**Tag and Restart – Wall 2.**

**Dance the first 20 steps then substitute steps 21 to 24 for a standard Jazz Box and restart facing 3.00.**

**R Jazz Box.**

- 5-6 Cross R over L, Step Back L,
- 7-8 Step R to the side of L, step L beside R. (3.00)

**Tag– Performed at the end of Wall 6 (Facing 3 00)**

**Right Jazz Box – Twice. (8 counts)**

**Ending - Wall 11 – At the end of section 4, change the turning Jazz Box to a standard Jazz Box to keep at 12 o'clock, slowing slightly with the drum beat.**

Thank you for checking this script out.

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Last Update - 9th Nov. 2018