# **Short Skirt Baby**



Count: 96 Wand: 4 Ebene: Improver / Intermediate

Choreograf/in: Cathy Snow (USA) - November 2018

Musik: Short Skirt Weather - Kane Brown



#### INTRO: 16 counts after vocals stop

[1-8] RIG	SHT SUGAR FOOT	. TRIPLE: LEFT	SUGAR FOOT, TRIPLE
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1-2 Point right toe to left instep, right heel to left instep

3&4 Triple-step in place right, left, right

5-6 Point left toe to right instep, left heel to right instep

7&8 Triple-step in place left, right, left

# [9-16] STEP FORWARD, TOUCH, STEP BACK TOUCH, STEP BACK, TOUCH STEP FORWARD, TOUCH

1-2 Step R forward to right diagonal, touch L beside R, clap

3-4 Step L back to center, touch R beside R with clap

5-6 Step back on R, touch L

7-8 Step forward on L, touch R beside L

# [17-24] LINDY RIGHT, LINDY LEFT

1&2 Shuffle right, left, right to right side

3-4 Rock back on left behind right, recover right

5&6 Shuffle left, right, left to left side

7-8 Rock back on right behind left, recover left

## [25-32] TOE STRUT JAZZ BOX WITH 1/4 TURN RIGHT

1-2 Touch R toe to R side, Pivot ¼ R on toe of L step R next to L

3-4 Touch L toe to Left, step L next to R
5-6 Cross R over L, step back on L
7-8 Step R to R side; step L next to R

## \*REPEAT 32 COUNTS

#### TAG 6:00 Wall (3rd rotation)

# [33-40] RIGHT STEP LOCK, SHUFFLE; LEFT STEP LOCK, SHUFFLE

1-2 Step forward R, step L behind R
3&4 Shuffle forward right-left-right
5-6 Step forward L, step R behind left
7&8 Shuffle forward left, right, left

# [41-48] 2-RIGHT KICKS, R COASTER STEP; 2-LEFT KICKS, L COASTER STEP

1-2 Kick right forward, kick right to right side

3&4 Step back on R, step back L next to R, step forward on right

5-6 Kick left forward, kick left to left side

7&8 Step back on L, step R back next to L, step forward L

## [49-56] DOUBLE HIP BUMPS, FORWARD: RIGHT-LEFT-RIGHT-LEFT

1&2	Step right to right front diagonal & bump right hip. return to center & bump right again
3&4	Step left to left front diagonal & bump left hip, return to center & bump left again
5&6	Step right to right front diagonal & bump right hip. return to center & bump right again
7&8	Step left to left front diagonal & bump left hip, return to center & bump left again

## [57-64] 1/4 RIGHT MONTEREY TURN, JAZZ BOX

1&2	Touch R toe to R side, Pivot ¼ R on ball of L step R next to L
3-4	Touch L toe to Left, step L next to R
5-6	Cross R over L, step back on L
7-8	Step R to R side; step L next to R

Tags and Restarts flow with music

\*1st TAG (counts 33-64) on 6:00 wall 3rd rotation

RESTART DANCE (counts 1-32 twice) at 9:00 wall 4th rotation

\*\*2nd TAG: (counts 33-64) at 3:00 wall 6th rotation

RESTART DANCE (counts 1-32 one time) at 6:00 wall 7th rotation

\*\*3rd TAG (counts 33-64) repeating rest of dance starting 8th rotation 9:00 wall

Contact: mrssno@email.com