

I'm Already Home

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene: High Intermediate

Choreograf/in: Nancy Greene (CAN) - October 2018

Musik: If You're Reading This - Tim McGraw



#8 Beat Intro

**2 Restarts:

Wall 2 Restart after 44 & beats facing 6:00 (easy to hear)

Wall 5 Restart after 32 beats facing 3:00 (after lyrics "Amazing Grace")

S1: [1 - 9] Step, 1/2 Pivot L, 1/4 L, Cross, 1/4 L, Rock Back, Rec, Ball, Step/Sweep, Cross, Side, Cross

- 1 2 3 Step R fwd (1), 1/2 Pivot L transferring weight to L (2), 1/4 turn L stepping R to R (3) 3:00
4 & Step L across R (4), 1/4 turn L stepping R back (&) 12:00
5 6 Rock L back slightly to R diagonal (5), Recover weight to R (6) 12:00
7 & Rock L to L side (7), Recover weight to R 12:00
8 & 1 Cross L over R (8), Step R to R side (&), Step L over R sweeping R back to front (1) 12:00

S2: [10 - 16] Cross/Sweep, Cross, 1/4 R, Full Turn, Lock Step Back, Hitch, 2 Walks w Sweeps

- 2 & Step R across L (2), 1/4 turn R stepping L back (&) 3:00
3 4 1/2 turn R stepping R fwd (3), 1/2 turn R stepping L back (4) (or 2 Walks back) 3:00
5 & 6 & Step R back (5), Step L back across R (&), Step R Back (6), Touch L toe to R shin (&) 3:00
7 8 Step L fwd sweeping R back to front (7), Step R fwd sweeping L back to front (8) 3:00

S3: [17 - 24] 3/8 Diamond Fallaway, 5/8 turn L Triple, Coaster Step

- 1 2 & Cross L over R (1), Step R to R side (2), 1/8 turn L stepping L back (&) 1:30
3 4 & Step R back (3), 1/8 Turn L stepping L to L side (4), 1/8 turn L stepping R fwd (&) 10:30
5 6 & 1/8 turn L step L fwd (5), 1/2 turn L step R to R side (6), Step L back (&) 3:00
7 8 & Step R back (7), Step L beside R (8), Step R fwd (&) 3:00

S4: [25 - 32] Full Spiral R, Step, Sway L, Sway R, Modified Cruise R (Behind, 1/4, 1/2 Pivot, 1/4)

- 1 2 Step L fwd into full spiral turn R keeping weight on L (1), Step R beside L to R side (2) 3:00
3 4 Step L to L & Sway L (3), Sway R to R (4) 3:00
5 & Step L Behind R (5), 1/4 turn R stepping R fwd (&) 3:00
6 7 8 Step L fwd (6), 1/2 Pivot turn R transferring weight to R (7), 1/4 turn R stepping L to L (8) 3:00

***** DURING WALL 5 RESTART HERE (while facing 3:00) after lyrics "Amazing Grace" *****

S5: [33 - 40] Syncopated Cross Rocks, Step, 1/2 Pivot L, Step, Full Turn R, Step

- 1 2 & Cross Rock R slightly over L (1), Recover weight to L (2), Step R beside L (&) 3:00
3 4 & Cross Rock L slightly over R (3), Recover weight to R (4), Step L beside R (&) 3:00
5 6 Step R fwd (5), 1/2 Pivot turn L transferring weight to L (ground & prep) (6) 9:00
7 & Step R fwd (7), 1/2 turn R stepping L back (&) 3:00
8 & 1/2 turn R stepping R fwd (8), Step L fwd (&) 9:00

No Turn Option: Step R fwd (7), Rock L to L (&), Recover to R (8), Step L fwd (&) (or 4 runs fwd) 9:00

S6: [41 - 48] Rock, Rec, Step, Back, Together, Step, Full Spiral, Sweep, Back, Side, Fwd

- 1 2 & Rock R fwd (1), Recover weight to L (2), Step Back R (&) 9:00
3 4 & Step L back (3), Step R beside L (4), Step L fwd (&) 9:00
***** DURING WALL 2 RESTART HERE (while facing 6:00) after an instrumental segment *****
5 Step R fwd & make a Full Spiral turn L (weight stays on R with L toe on floor) 9:00
6 Sweep L CCW from R side, past the front to back (6) 9:00
7 8 & Large Step back on L (7), Step R slightly to R (8), Step L fwd (&) 9:00

No Turn Option: Step R fwd (5), Draw L toe thru to point fwd then continue to sweep L front to back (6)

Take a large step back on L (7), Step R to R (8), Step L fwd (&) 9:00

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