# Endless Tears

**Count:** 64

Ebene: Improver

Choreograf/in: Tina Chen Sue-Huei (TW) - October 2018 Musik: 9,999,999 Tears by Bird Ring Chai

Sequence:64-56-64-64-Tag-36-64-Ending Intro 64C - and Start dance on vocal.

#### Tag (8C) End of Wall 4, facing (9.00)

- Out-Out In In Step, Pivot 1/2 L Step, Pivot 1/2 L
- 1-4 Fwd Step RF To R Side, Fwd Step LF To L Side, Step RF Back In, Step LF Beside RF
- 5-6 Fwd Step RF, Pivot <sup>1</sup>/<sub>2</sub> L Step On LF
- 7-8 Fwd Step RF, Pivot ½ L Step On LF

# Restarts: During Wall 2, after 56 counts, facing 9:00 - restart for Wall 3

and during Wall 5, after 36 counts, facing 12:00 - restart for Wall 6

Ending: Dance the first 8 counts of Section 1, touch L behind and unwind 1/2 turn L to face the front.

#### Main dance (64C)

- S1.Fwd Walk RLR Fwd Touch Back Touch, Fwd -Touch
- 1-4 Fwd Walk On RLR, Touch L Toe Fwd
- 5-8 Back Step On LF, Back Touch R Toe, Fwd Step RF, Fwd Touch L Toe

#### S2.Back Walk LRL- Touch Back- Fwd Pivot ¼ L - Together - Step In Place

- 1-4 Back Walk On LRL, Touch R Toe Back
- 5-6 Fwd Step RF, Pivot ¼ L Turn (9.00) Side Step LF
- 7-8 Step RF Beside LF, Step LF In Place

#### S3.Cross Point Fwd & Back

- 1-4 Cross RF Over LF, Point L Toe Out To Left Side, Cross LF Over RF, Point R Toe Out To Right Side
- 5-8 Cross RF Behind LF, Point L Toe Out To Left Side, Cross LF Behind RF, Point R Toe Out To Right Side

#### S4.Rock Back Recover - 1/2 L Shuffle Turn - Rock Back Recover - Fwd Shuffle

- 1-2 Rock Back RF, Recover On LF
- 3&4 Make a ½ L Shuffle Turn On RLR (3.00)
- 5-6 Rock Back LF, Recover On RF
- 7&8 Fwd L Shuffle On LRL

#### S5.Cross Back - Back Cross - Back Side - Cross Shuffle

1-4 Cross RF Over LF, Back Step LF, Back Step RF, Cross LF Over RF

#### \*\*\*Restart here during Wall 5

- 5-6 Back Step RF, Side Step LF
- 7&8 Cross Shuffle On RLR

## S6.Side Rock Recover – Cross Shuffle – $\frac{1}{4}$ L $\frac{1}{4}$ L – Together- Step In Place

- 1-2 Side Rock LF, Recover On RF
- 3&4 Cross Shuffle On LRL
- 5-6 ¼ L Turn Back Step RF (12.00), ¼ L Turn Side Step LF (9.00)
- 7-8 Step RF Beside LF, Step LF In Place

# S7.Out-Out In In - Fwd Pivot 1/2 L - Fwd Walk RL





Wand: 4

- 1-4 Fwd Step RF To R Side, Fwd Step LF To L Side, Step RF Back In, Step LF Beside RF
- 5-6 Fwd Step RF, Pivot ½ L Step On LF (3.00)
- 7-8 Fwd Walk On RL

\*\*\*Restart here during Wall 2

# S8.Out-Out In-In – Jazz Box ¼ R Turn

1-4 Fwd Step RF To R Side, Fwd Step LF To L Side, Step RF Back In, Step LF Beside RF
5-8 Cross RF Over LF, ¼ R Back Step LF (6.00), Side Step RF, Fwd Step LF

## Happy Dancing!

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