

# Tennessee Whiskey

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Novice

Choreograf/in: Karolina Ullénstäv (SWE) - October 2018

Musik: Tennessee Whiskey - Chris Stapleton : (Album: Traveller)



## No Tags, No Restarts

Feel the smooth and lovely country blues rhythm and enjoy the music, then the dance will come to you.

Intro: 16 counts, BPM 51

### Section 1: Step right and make ½ turn left back with a LF sweeping step ending with a coaster step, rock step forward, recover, touch and put heel down , 3 sweeping steps back, rock step back, recover and touch

- 1-2&a RF step right, turn ½ left back with a LF sweeping step ending with LF stepping back, RF step beside LF, LF step forward (facing 06.00)
- 3-4&a RF rock step forward, recover (weight on LF), RF touch beside LF on ball and then put heel down
- 5-6-7 3 sweeping steps backwards LF, RF and LF
- 8&a RF rock step back, recover onto LF (weight on LF), RF touch beside LF

### Section 2: Rock step back, recover, ½ turn forward, rock step back, recover, ½ turn forward, rock step back, recover, steps forward, full turn forward, touch

- 1-2 RF rock step back and recover onto LF (weight on LF)
- a3-4 RF ½ turn forward left, LF rock step back and recover onto RF (weight on RF) (facing 12.00)
- a5-6 LF ½ turn forward right, RF rock step back and recover onto LF (weight on LF) (facing 06.00)
- a7 RF step forward, LF step forward
- 8&a RF ½ turn forward left, LF ½ turn back left, RF touch beside LF (facing 06.00)

### Section 3: Long weave left ending with rock step forward, recover and rock step back, recover

- 1a2 RF step in front of LF, LF step left, RF step behind LF
- a3 LF step left, RF step in front of LF
- a4a LF step left, RF step behind LF, recover onto LF (weight on LF)
- 5-6a RF rock step forward, recover onto LF (weight on LF), RF step beside LF
- 7-8a LF rock step back, recover onto RF (weight on RF), LF touch beside RF

### Section 4: Long weave right ending with rock steps forward and recover

- 1a2 LF step in front of RF, RF step right, LF step behind RF
- a3 RF step right, LF step in front of RF
- a4a RF step right, LF step behind RF, recover onto RF (weight on RF)
- 5-6a LF rock step forward, recover onto RF (weight on RF), LF step beside RF
- 7-8a RF rock step forward, recover onto LF (weight on LF), RF touch beside LF

Feel the smooth rhythm in the music and enjoy!

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