## A Nos Souvenirs

Count: 32
Wand: 2
Ebene: Improver
Choreograf/in: Stéphanie Bijon (FR) - August 2018
Musik: À nos souvenirs - Trois Cafés Gourmands : (Album: Un air de rien)


Intro : $\mathbf{2 0}$ counts on the word "faire"
[1-8] - R STEP SIDE, L TOUCH, L ¼ TURN TRIPLE STEP, L ½ TURN TRIPLE STEP, L COASTER STEP
12 Step RF to R (1), Touch LF next to RF (2),
3\&4 $\quad 1 / 4$ turn to L, LF forward (3), Step RF behind LF (\&), Step LF (4) 09:00
5\&6 $\quad 1 / 2$ turn to the L, LF behind (5), Step LF next to RF (\&), Step RF backward (6) 03 :00
7\&8 Step LF backward (7), Step RF next to LF (\&), Step RF back (8)

## [9 - 16] R WALK, L WALK, HEEL SWITCH, JAZZBOX CROSS

12 Step RF forward (1), Step LF forward (2)
3\&4\& R heel forward (3), Step RF next to LF (\&), L heel forward (4), Step LF next to RF (\&)
5678 Cross RF over LF (5), Step LF backward (6), Step RF next to LF (7), Cross LF over RF (8)**

* Tag 2 (ending) - 32 counts
[17-24] R TRIPLE STEP, L CROSS ROCK, L TRIPLE STEP, R CROSS ROCK
1\&2 Step RF to R (1), Step LF next to RF (\&), Step RF to R 1 (2)
34 Cross LF over RF (3), Recover on RF (4)
5\&6 Step LF to L (5), Step RF to LF (\&), Step LF to L (6)
78 Cross RF over LF (3), Recover on LF (4)
[25-32] R ¼ TURN STEP, WALK L, R STEPLOCK STEP, LEF STEPLOCK STEP, R KICKBALL CHANGE
$12 \quad 1 / 4$ turn to R, RF forward (1), Step LF forward (2)
3\&4 Step RF forward (3), Cross LF behind RF (\&), Step RF forward (4)
5\&6 Step LF forward (5), Cross RF behind LF (\&), Step LF forward (5)
* Tag 2 - 39 counts

7\&8 RF kick forward (7), Step RF next to LF (\&) and step LF next to RF (8)

* Tag 1 - 2nd wall - 4 counts - 12:00
[1-4] R STEP - L STEP
12 Step RF to R (1), Hold (2)
$34 \quad$ Step LF to L (3), Hold (4)
* Tag 2 - 8th wall - 39 counts - 12:00
[1-8] R STEP SIDE WITH R ARM, L STEP SIDE WITH L ARM
1234 Step RF to $R$ with the arm going from down to up in clockwise rotation movement
5678 Step LF to $L$ with the arm going from down to up in counter clockwise rotation movement
[9-16] R STEP, HOLDx3, L ½ TURN, HOLDx3
1234 Step RF forward (1), Hold (2-3-4)
$5678 \quad 1 / 2$ turn to $L(5)$, Hold (6-7-8) (body weight on L)
[17-24] R STEP, HOLDx3, L ½ TURN, ARMS MOVEMENT
1234
Step RF forward (1), Hold (2-3-4)
5678
$1 / 2$ turn to $L(5), R$ and $L$ hand in front of the heart doing like a heartbeat (body weight on $L$ )


## [24-32] R SLIDE FORWARD, ARMS MOVEMENT

1234 Step RF to LF and with your R arm mime movement like drinking a bottle
5678
Put your hands in front of your eyes and move your fingers
[33-39] HOLDx4, PUSH ARMS x3 IN THE AIR
1234 Hold x 4
567 Raise your arms 3 times

* Tag 2 - Ending - 10th wall - only the 32 first counts - 12:00
**Replace 13, 14, 15 and 16 counts by R ROCKSTEP, R $1 / 4$ TURN
13-14 Step RF forward (13), Recover LF (14)
15-16 $\quad 1 / 4$ turn to R (15), Hold (16) (weight on LF)
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