

# All Together

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 1

Ebene: Beginner - 1 wall in Contra Mixer  
or 2 walls in line



Choreograf/in: Séverine Fillion (FR) - September 2018

Musik: Flicker & Shine - Old Crow Medicine Show : (Album: Volunteer)

**Intro : 16 counts - Starting on 2 lines face to face (in circle) for Contra Mixer version**

## [1-8] HEEL FWD, TOE BACK, TRIPLE STEP FWD (RIGHT & LEFT)

1-2 Tap right heel fwd, Tap right toe back

3&4 Triple step right – left – right fwd

5-6 Tap left heel fwd, Tap left toe back

7&8 Triple step left – right – left fwd

**The 2 lines joined in the center**

## [9-16] TRIPLE STEP x 3 FULL TURNING RIGHT IN PLACE, STOMP, STOMP

Join right palm of your facing partner to make a full turn right on yourself in 3 Triple step.

For line version : Make 3 Triple step in place in one full turn right

1&2 Triple step right – left - right

3&4 Triple step left – right -left

5&6 Triple step right – left - right (you came back to your place face to face)

7-8 Stomp left in place, Stomp right in place

## [17-24] OUT - OUT, HOLD & CLAP, IN - IN, HOLD & CLAP, 4 STEPS BACK

&1 Little jump left to left, right to right

2 Hold + Clap

&3 Little jump left in the center, right next to left

4 Hold + Clap (both hands with your facing partner)

5-8 4 steps back : right – left – right - left by hopping slightly and raising your knees high

## [25-32] VINE TO RIGHT, STOMP, HEEL SWITCH, CLAP CLAP (Or APPLEJACKS)

**Version Contra Mixer 1 wall :**

1-3 Right to right, left cross behind right, right to right

4 Stomp left next to right

**Version line 2 walls :**

1-3 Right to right, left cross behind right, 1/4 turn right stepping right fwd

4 1/4 turn right & Stomp left next to right 6:00

5&6 Right heel fwd, recover on right, left heel fwd

&7 Recover on left, right heel fwd

&8 Clap Clap

**Option for counts 5-8 : Applejacks in place**

**You have changed your partner by moving one person on your right.**

**Start again & enjoy !**

**After the 5th wall (at 1m12), the music stops ! Start again with the tempo on the lyrics after «Well... » (slower ... accelerating... until the end!!)**