

Love Takes Time (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 0

Ebene: Beginner Partner

Choreograf/in: Rick Hobbs & Gail Eaton - October 2018

Musik: Love Takes Time - Gord Bamford



**Sweetheart Position, Same Footwork,
Man's footwork described except where noted.**

[1 – 8] Walk R, Walk L, Shuffle R, Rock, Recover, Coaster Step

1-2 Walk R, Walk L

3&4 Shuffle (R, L, R)

5-6 Rock fwd on left, Recover back on right

7&8 Coaster step (L, R, L)

***** Note *** The 1st restart will happen here on the 3rd sequence.**

[9-16] Rock fwd R, Rec L, Shuffle Back (R, L, R), Rock back on L, Rec R, Walk, Walk

Ladies: Step ½ Turn, ½ turn triple, rock back, recover, Walk, Walk

1-2 Rock fwd R, Recover L

Lady: Step fwd R, Pivot ½ turn left

Hands: Drop left hands on count one

3&4 Shuffle back (R, L, R)

Lady: ½ turn triple (R-L-R)

5-6 Rock back on LF, Recover RF

7-8 Walk L, Walk R

[17-24] Men: Step fwd touch, Step side touch, Step side touch, Rock back on R, Recover

Lady: Step ½ touch, step side touch, step side touch, step ½ turn

1-2 Small step fwd Left, touch right toe next to left

Lady: ½ Turn, touch RF

Hands: On count one, drop R hands. Man's left arm goes over lady's head as she turns

3-4 Step Side Touch

5-6 Step Side Touch

Hands: Drop left hands, pick up Right hand

7-8 Rock back on R, Recover L

Lady: Step ½ Turn

Hands: Note: do not pick up the lady's left hand. Go right into the next 8 count.

****** Note ***. The second Restart will happen here on the 6th sequence. Listen for the words "Faith and Hope".**

[25-32] Men step ¼ Left (ILOD), Behind, Shuffle ¼ Right (LOD), Walk, Walk, Shuffle

Lady Step ¼ L (ILOD), Behind, Shuffle ¼ R (LOD), Full Turn in 2 counts, Shuffle

Hands: Man's right hand goes over lady's head as you turn to face (ILOD)

1-2 Step ¼ left, step L behind R

3&4 Shuffle ¼ Right (LOD), (R-L-R)

5-6 Step L, step R (lifting lady's Right hand over head as she does a full turn)

Lady: Full turn in 2 counts, stepping Left, stepping Right

7&8 Shuffle (L-R-L)

Contacts:-

rhobbs51@comcast.net

Gail Eaton at www.onthedancefloor.net