# **Treat You Better**



Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: Melvin Tan (MY) - September 2018

Musik: Treat You Better - Shawn Mendes



## Dance Start after 16 counts

## Section 1: (Step, Hold) x3, Step Together

| 1 2 | Step on RF, Hold (weight on Right) |
|-----|------------------------------------|
| 3 4 | Change weight to Left, Hold        |
| 5 6 | Change weight to Right, Hold       |
| 7 8 | Step LF next to RF. Hold           |

## Section 2: (Step, Hold) x3, Step Together

| 1 2 | Step LF to L, Hold (weight on Left) |
|-----|-------------------------------------|
| 3 4 | Change weight to Right, Hold        |
| 5 6 | Change weight to Left, Hold         |
| 7 8 | Step RF next to LF, Hold            |

## Section 3: Back Step Touch, Forward Step Touch, Back Step Touch

| 1 &   | Step RF back diagonally R, Touch LF next to RF                                 |
|-------|--|
| 2 &   | Step LF back diagonally L, Touch RF next to LF                                 |
| 3 & 4 | Step RF forward diagonally R, Lock LF behind RF, Step RF forward diagonally R, |
| 5 &   | Step LF forward diagonally L, Touch RF next to LF                              |
| 6 &   | Step RF back diagonally R, Touch LF next to RF                                 |
| 7 & 8 | Step LF back diagonally L, Lock RF in front of LF, Step LF back diagonally L   |

# Section 4: Right Vine, Touch & Touch, Left Vine, Touch & Touch

| 1 & 2 & | Step RF to R, Step LF behind, Step RF to R, Touch LF next to RF |
|---------|---|
| 3 & 4   | Touch LF out, in, out   |
| 5 & 6 & | Step LF to L, Step RF behind, Step LF to L, Touch RF next to LF |
| 7 & 8   | Touch RF out, in, out   |

# Section 5: Step Back & Hitch, Sailor Step, Hold, Hip Bump

| 1 &   | Step RF benind (weight on Right, nitch LF), Step on ball on LF (facing 1:30) |
|-------|--|
| 2     | Step on ball on RF (weight on Right, hitch LF)                               |
| 3 & 4 | Sweep LF back, Step RF next to LF, Step LF to L (facing 12:00)               |
| 5 6   | Point both hand forward, put both hands on chest                             |
| 7 & 8 | Bump hip to Left & Left  |

## Section 6: Step Touch, Lock Step

| 1 &   | Step RF diagonally forward, Touch LF next to RF,                    |
|-------|---|
| 2 &   | Step LF diagonally forward, Touch RF next to LF                     |
| 3 & 4 | Step RF diagonally forward, Lock LF behind RF, Step RF diagonally R |
| 5 &   | Step LF diagonally back, Touch RF next to LF                        |
| 6 &   | Step RF diagonally back, Touch LF next to RF                        |
| 7 & 8 | Step LF diagonally back, Lock RF behind LF, Step LF diagonally L    |

## Section 7: Forward Shuffle, 1/4Turn Side Chasse x2, Side Chasse

| 1 & 2 | Forward Shuffle on RF,LF,RF (12:00)         |
|-------|---|
| 3 & 4 | 1/4L Turn Left Chasse on LF,RF, LF (9:00)   |
| 5 & 6 | 1/4L Turn Right Chasse on RF, LF, RF (6:00) |

# 7 & 8 Left Chasse on LF,RF, LF (6:00)

# Section 8: (Touch, Touch, Step)x2 , Kick Ball Touch x2

| 1 & 2 | • | Touch RF 2 times, Step RF to R                     |
|-------|---|--|
| 3 & 4 |   | Touch LF 2 times, Step LF to L                     |
| 5 & 6 |   | Kick RF Forward, Step on ball on RF, Touch LF to L |
| 7 & 8 |   | Kick LF Forward, Step on ball on LF, Touch RF to R |

Tag: 16 counts Tag on Wall 3 (facing 12:00) Repeat Section 6 - Twice

**ENJOY!** 

Contact: melvin8888@gmail.com