

Here I	Am			COPPERS	
•	: Michael Rich	Wand: 4 ardson (USA) & Euge Dolly Parton & Sia : (A	Ebene: Intermediate ne Walls (USA) - October 2018 Ibum: Dumplin' OST)		
Intro – 36 Cour Tag: 16 counts					
[1-8] Nightclub	Basic, 1/8 Turr	n, 1/4 Turn, Coaster 1/	8 Turn, 1/4 Turn, Behind		
1-2&	R big step to	R big step to right, Rock L behind R, Recover R			
3	Step forward on L 1/8th turn to left [10:30]				
4	•	d on R 1/4th turn to le			
5&6	•	•	L, Step forward on L turning 1/8th left [6:00]	
7-8	Step R to righ	it side turning 1/4th lef	t, Step L behind R [3:00]		
[9-16] 1/4 Turn	•	rn, Behind, 1/4 Turn, 1	•		
1	•	on R turning 1/4 right			
2&3	-		veight on R), Step L to left side turning 1	/4 right [3:00]	
4-5	•	d L, Step L forward tur	ning 1/4 left [12:00]		
6&7	Triple full turn	· ,			
8	Rock forward	on L			
		tep, Rock/Recover, Sa	amba, Cross		
1	Recover R				
2&3	Back lock sto	,			
4-5		R on the diagonal, R			
6&7 8	Cross L over		ck L to left side, Recover R		
0					
[25-32] 1/8 Tur			ghtclub Basic X2, 1/8 Turn		
1		R turning 1/8 left [10:3			
2	•	on L turning 1/2 left [4	-		
3&	-	•	ep forward on L [10:30]		
4-5&	-	• • •	Rock L behind R, Recover R		
6-7& 8	-	rd slightly crossing L to	Rock R behind L, Recover L		
0					
		er, 1/2 Turn, Triple 1/2	•		
1-2	-		it, Step R forward slightly crossing L		
3&		rd, Recover R	001		
4	•	on L turning 1/2 left [3	:00]		
5&6	•	n to left (RLR) [9:00]	10.001		
7&8	I riple one-qu	arter turn to left (LRL)	[6:00]		
			Rock/Recover, 3/4 Run Around		
1-2		s L, Recover L			
3&4	Triple to right	• •			
5-6		s R, Recover R			
7&8	Run 3/4 left (l	_NL) [9.00]			

TAG (16 Counts) After Wall 2 (facing 6:00) [1-8] Nightclub Basic X2, 1/2 PIVOT, 1/2 PIVOT CHASE INTO CROSS ROCK

- 1-2& R big step to right, Rock L behind R, Recover R
- 3-4& L big step to left, Rock R behind L, Recover L
- 5-6 Step R forward, Pivot 1/2 left (weight on L) [12:00]
- 7&8 Step R forward, Pivot 1/2 left (weight on L), Cross rock R over L [6:00]

[9-16] Recover, Sway X2, Rumba Box, Side/Together

- Recover L
- 2-3 Sway right, Sway left (weight on L)
- 4&5 Step R to right side, Step L next to R, Step R forward
- 6&7 Step L to left side, Step R next to L, Step L backward
- 8& Step R to right side, Step L next to R

Have fun!

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