

# Somebody Loves

**COPPER KNOB**  
STEPSHEETS

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Wandy Hidayat (INA) - September 2018

Musik: Somebody Loves Somebody - Céline Dion



Sequence: A-A-B-TAG-A-A-B-A-B-B

Dance begins on Vocal.

**A: 32 count**

**AI. SIDE, ROLLING VINE-1/4 TURN L SWEEP CROSS-BACK-SIDE-CROSS-5/4 TURN R SPIRAL**

- 1-2 Step R to side, 1/4 turn left recover on L
- 3-4 1/2 Turn left stepping back on R, 1/2 turn left stepping L forward and sweep R (9.00)
- 5&6 Cross R over L, step L back, step R to side
- 7-8 Cross L over R, 5/4 turn right spiral (12.00)

**AII. SIDE-HITCH-KICK-WALK-HITCH-CROSS-SIDE**

- 1&2 Step R to side, 1/8 turn left recover on L, hitch R (10.30)
- 3&4 Kick R forward, step R in place, step L in place
- 5&6 Step forward R-L-R and hitch L square to 12.00
- 7-8 Cross L over R, step R to side

**AIII. COASTER-FULL SPIRAL WITH HITCH-FORWARD-JUMP OUT-JUMP IN-BACK**

- 1&2 Step L back, step R beside L, step L forward
- 3-4 full spiral turn right and hitch R, step R forward
- &5&6 Step R out, step L out, step R in, step L in
- 7-8 Make a big R back step, drag L to R

**AIV. SCISSOR-CROSS-SIDE TOUCH WITH BODY ROLL-MOVE HEAD**

- 1&2 Step R to side, step L beside R, cross R over L
- 3-4 Hitch L and cross L over R, touch R to side (10.30)
- 5&6 Make body roll to back diagonal, step L beside R, touch R to side
- 7-8 Move your head back and front

**B: 48 count**

**BI. VINE-KICK-TOUCH-HEEL JACK-BACK CROSS-SIDE-CROSS**

- 1&2 Cross R over L, step L to side, cross R behind L
- &3 Step L to side, kick R forward
- &4 Step R in place, touch L to side
- 5&6 Cross L over R, step R to side, touch L heel to left diagonal
- 7&8 Cross L behind R, step R to side, Cross L over R

**BII. DIAGONAL STEP-CROSS-STEP IN BALL-CROSS SAMBA-CROSS SHUFFLE**

- 1&2 Step R diagonal right, cross L over R, recover on R
- 3&4 1/4 Turn left stepping R forward, step L beside R, 1/4 turn left stepping R forward (6.00)
- 5&6 Cross R over L, step L to side, step R in place
- 7&8 Cross L over R, step R to side, step L over R

**BIII. SIDE- 1/2 TURN-SIDE- 1/2 TURN-SIDE-HIP BUMP-HITCH**

- 1-2 Step R to side, 1/2 turn right stepping R beside L (12.00)
- 3-4 Step L to side, 1/2 turn left stepping L beside R (6.00)
- 5&6 Touch R to side and hip bump
- 7-8 Touch R to side, recover on L, hitch R

#### **BIV. CROSS SHUFFLE-BACK SHUFFLE-CHASSE-LOCK SHUFFLE**

1&2            Cross R over L, step L to side, cross R over L  
3&4            Step L back, lock R over L, step L back  
5&6            Step R to side, step L beside R, step R to side  
7&8            Step L forward, lock R behind L, step L forward

#### **BV. ½ TURN- ½ TURN- ¼ TURN-PIVOT**

1-2&           ½ Turn right stepping R back, recover on L (12.00), ½ turn left stepping R back (6.00)  
3-4&           Step L back, recover on R, ¼ turn right stepping L back (9.00)  
5-6            Step R back, recover on L  
7-8            Step R forward, ½ turn left stepping L in place (3.00)

#### **BVI. ¼ TURN-SIDE-BEHIND-SIDE-CROSS-SIDE-CROSS-SIDE-PIVOT**

1-2&           ¼ Turn left stepping R to side, step L behind R, step R to side (12.00)  
3-4&           Cross L over R, recover on R, step L to side  
5-6&           Cross R over L, recover on L, step R to side  
7-8            Step L forward, ½ turn right stepping R in place (6.00)

#### **TAG : 8 count facing 6.00**

##### **FORWARD-PIVOT-PIVOT**

1-2            Step R forward, drag L to front  
3-4            Step L forward, drag R to front  
5-6            Step R forward, ½ turn left stepping L in place  
7-8            Step R forward, ½ turn left stepping L in place

**Enjoy the dance and please don't hesitate to contact me at [hidayatwandi73@gmail.com](mailto:hidayatwandi73@gmail.com)**

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