

# Back In Town

**COPPER KNOB**  
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Scott Blevins (USA), Jo Thompson Szymanski (USA) & Joey Warren (USA) -  
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Musik: Back In Town - Matt Dusk : (Album: Back In Town)

#32 count intro to start with lyrics

Sequence: A - A - B - Tag - A - A - B - B - Tag - A - B - B - 1st ½ of B with ending

**Pattern A: 32 counts**

**A[1-8] CROSS, POINT, TRIPLE 3/4 LEFT, WIZARD STEP, KNEE POP**

- 1-2-3&4 1) Step R across L; 2) Point L to left; 3&4) Turn 3/4 left on the spot tripling L-R-L [3:00]  
5-6&7 5) Step R to right slightly fwd; 6) Step L behind R; &) Step R to right; 7) Turn 1/8 left taking a big step L forward toward 1 o'clock  
8 8) Drag R to L taking weight on R popping L knee [1:00]

**A[9-16] FWD, CROSS, 1/8 BACK, 1/4 SIDE, CROSS, 3/4 ROLL, 1/4 BIG STEP, DRAG**

- 1-2-3&4 1) Step L fwd; 2) Step R across L; 3) Turn 1/8 right stepping L back; &) Turn 1/4 right stepping R to right; 4) Step L across R [6:00]  
5-6 5) Turn 1/4 left stepping R back [3:00]; 6) Turn 1/2 left stepping L forward [9:00]  
7-8 7) Turn 1/4 left taking big step R to right; 8) Drag L [6:00]

**A[17-24] CONTINUOUS SAILORS MOVING FWD/DIAGONAL, REPLACE w/KICK, SWITCH 2X, BACK SWEEP 2X**

- 1&2&3& 1) Step L behind R; &) Turn 1/8 right stepping R to right; 2) Step L to left; &) Step R behind L; 3) Step L to left; &) Step R fwd [7:00]  
4-5-6 4) Step L to R as you extend R leg fwd; 5) Step R to L as you extend L leg back; 6) Step L to R as you extend R leg fwd [7:00]  
7-8 7) Step R back sweeping L back; 8) Step L back sweeping R back

**A[25-32] BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS, 1/4 BACK, 1/4 FWD, FWD, 1/2 PIVOT**

- 1&2 1) Step R behind L; &) Step L to left squaring up to 6 o'clock; 2) Step R across L [6:00]  
3&4 3) Rock L to left; &) Recover to R; 4) Step L across R  
5-6-7-8 5) Turn 1/4 left stepping R back; 6) Turn 1/4 left stepping L fwd; 7) Step R fwd; 8) Turn 1/2 left taking weight on L [6:00]

**Pattern B: 32 counts - Clock references for this section are set for learning from the original 12 o'clock wall.**

**B[1-8] ROCK, SWEEP, BEHIND, SIDE, CROSS, TRAVELING SWIVEL, COASTER STEP**

- 1-2-3&4 1) Rock R across L; 2) Recover to L sweeping R back; 3) Step R behind L; &) Step L to left; 4) Step R across L  
5&6 5) Step L beside R swiveling heels to left; &) Swivel toes to left; 6) Swivel heels to left facing 1 o'clock  
7&8 7) Step R back; &) Step ball of L beside R; &) Step R forward [1:00]

**B[9-16] FWD w/CLAP, LEAP w/ ARM EXTENSION, RCVR, 1/2 FWD, FWD, 1/2 PIVOT, CROSS TRIPLE w/SNAPS**

- 1-2-3-4 1) Step L forward toward 1 o'clock clapping hands chest level; 2) Leap fwd onto R toward 1 o'clock extending L leg back, at the same time extend R arm forward/down and L arm back/up; 3) Recover to L; 4) Turn 1/2 right stepping R forward [7:00]  
5-6-7&8 5) Step L forward; 6) Turn 1/2 right taking weight on R [1:00]; 7) Step L across R squaring up to 12 o'clock snapping R fingers out to right; &) Step ball of R to right; 8) Step L across R snapping R fingers out to right [12:00]

**B[17-24] SIDE, TOGETHER, POINT, SWITCH 2X, 1/2 SAILOR, TOGETHER, 1/4 STEP, TOGETHER, 1/4**

## STEP

- 1&2 1) Step R to right; &) Step L beside right; 2) Point R to right  
**Variation: 1) Step ball of R to right; &) Push off ball of R sending body up and right tapping feet together while both feet are off the floor;**  
**a) Land on L; 2) Point R to right**  
&3&4 (&) Step R beside L; 3) Point L to left; &) Step L beside R; 4) Point R to right  
5&6 5) Step R behind L; &) Turn 1/4 right stepping ball of L back; 6) Turn 1/4 right stepping R forward [6:00]  
&7&8 (&) Step ball of L to R; 7) Turn 1/4 right stepping R fwd; &) Step ball of L to R; 8) Turning 1/4 right stepping R fwd [12:00]

## B[25-32] JAZZ BOX, ROCK, RECOVER, 1/2 TRIPLE

- 1-2-3-4 1) Step L across R; 2) Step R back; 3) Step L to left; 4) Step R forward  
5-6-7&8 5) Rock L fwd; 6) Recover to R; 7) Turn 1/4 left stepping L to left; &) Step R beside L; 8) Turn 1/4 left stepping L fwd [6:00]

**Tag: You will be facing the back wall both times the Tag is danced.**

## [1-8] CHARLESTON, R LEAD SWIVEL WALK, L LEAD SWIVEL WALK

- 1-2-3-4 1) Point R fwd; 2) Step R back; 3) Point L back; 4) Step L fwd  
5&6 5) With both knees bent step ball of R fwd with R toe turned out and L heel swiveling left; &) Keeping knees bent step ball of L fwd with L toe turned out and R heel swiveling right; 6) Keeping knees bent step ball of R fwd with R toe turned out and L heel swiveling left  
7&8 7) Keeping knees bent step ball of L fwd with L toe turned out and R heel swiveling right; &) Keeping knees bent step ball of R fwd with R toe turned out and L heel swiveling left; 6) Keeping knees bent step ball of L fwd with L toe turned out and R heel swiveling right

## [9-16] JAZZ BOX, OUT, OUT, KNEE POP, HIP CIRCLE

- 1-2-3-4 1) Step R across L; 2) Step L back; 3) Step R to right; 4) Step L across R  
&5&6 (&) Step R out to right; 5) Step L out to left; &) Pop both knees fwd; 6) Return knees  
7-8 7- 8) Circle hips 1 full rotation anti-clockwise left, back, right, left, ending with weight on L

**Ending: You will be facing the front wall and will dance the first 16 counts of pattern B freezing and pointing R index finger forward on count 16.**

Enjoy :-)

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