

# Desperate Man

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Gail Craddock (USA) - October 2018

Musik: Desperate Man - Eric Church



#16 count intro 1 re-start after 16 counts on wall three

\*32-count Tag after finishing wall 7 and before wall 8

## **SIDE,CROSS,TRIPLE/SIDE,1/4 TURNROCK,RECOVER,TRIPLE/FORWARD**

- 1-2 Step R to side, cross L over right and step  
3&4 Step R to side, step L next to R, step R to side  
5-6 Turn ¼ to left and rock back on L, recover weight on R (9:00)  
7&8 Step L forward. Step R next to L, step L forward

## **ROCK,RECOVER,RIGHT SAILOR STEP,LEFT SAILOR STEP,STEP,1/4 TURN**

- 1-2 Rock forward on R, recover weight on L  
3&4 Step R behind L, step L to side, step R slightly to side  
5&6 Step L behind R, step R to side, step L slightly to side  
7-8 Step forward on R and turn ¼ to left, step L to side (6:00)

**(Re-start here on third wall. You will be facing the back)**

## **CROSS,HOLD(clap),SIDE,BEHIND,SIDE,CROSS,ROCK,RECOVER,CROSS**

- 1-2 Cross R over left and step,HOLD(clap)  
3-4&5 Step L to side(3), step R behind L(4),step L to side(&), cross R over left(5)  
6-8 Rock L to side, recover weight on R, cross L over right and step

## **SIDE TRIPLE,ROCK,RECOVER,SIDE TRIPLE,ROCK,RECOVER (Lindy steps)**

- 1&2 Step R to side, step L next to R, step R to side  
3-4 Rock back on L, recover weight on R  
5&6 Step L to side, step R next to L, step L to side  
7-8 Rock back on R, recover weight on L

## **END OF DANCE**

**TAG: 32 CT. : After finishing wall 7. you will be facing the back. No syncopated steps in tag.**

## **SIDE,STOMP,SIDE,STOMP,SIDE TOGETHER, SIDE,STOMP**

- 1-4 Step R to side, Stomp-up L next to R, step L to side, Stomp-up R next to L  
5-8 Step R to side, step L next to R, step R to side, Stomp-up L next to R

## **REPEAT 1ST 8 TO THE LEFT(COUNTS 9-16)**

## **FORWARD,STOMP,BACK,STOMP,BACK,STOMP,FORWARD,STOMP (K-STEP)**

- 17-20 Step R forward on diagonal, Stomp-up L next to R, step L back on diagonal, Stomp-up R next to L  
21-24 Step R back on diagonal, Stomp-up L next to R, step L forward on diagonal, Stomp-up R next to L

## **STOMP FORWARD, HOLD,1/2TURN AND STOMP,HOLD,WALK,WALK,WALK,STOMP**

- 25-28 Stomp R forward, hold, ½ turn pivot to the left and stomp L,hold  
29-32 Walk forward R,L,R, stomp L

**NOTE: "Stomp-up" means stomp on foot but do not change weight to that foot**

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