

# Yu Jhong Pai Huei

**COPPER KNOB**  
BY STEPHENETS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Jennifer Jou (TW) - October 2018

Musik: Yu Jhong Pai Huei by Ye Ai Ling



**Intro:16 counts**

**Sequence:Intro/A/A/Tag/A/A/B/A/A/Tag/A/A/B/A/A/Tag/Ending pose**

**Intro dance:24 counts**

**Sec i1:BACK,RECOVER,SIDE POINT,FORWARD,FORWARD,RECOVER,SIDE POINT,BACK**

1 – 4 Rock RF back,recover on LF,point RF to R side,step RF fwd

5 – 8 Rock LF fwd,recover on RF,point LF to L side,step LF behind RF

**Sec i2:(SIDE POINT 2X,BEHIND,SIDE,CROSS) 2X**

1 – 2 point RF to R side twice

3&4 Step RF behind LF,step LF to L side,cross RF over LF

5 – 6 Point LF to L side twice

7&8 Step LF behind RF,step RF to R side,cross LF over RF

**Sec i3:ROCKING CHAIR,FORWARD,PIVOT 1/2 L,FORWARD,PIVOT 1/2 L**

1 – 4 Rock RF fwd,recover on LF,rock RF back,recover on LF

5 – 8 Step RF fwd,pivot 1/2 L,step RF fwd,pivot 1/2 L

**Part A:32 counts**

**Sec A1:R SIDE TOE STRUT,L CROSS TOE STRUT,ROCK,RECOVER,CROSS,HOLD**

1 – 4 Step R toe to R side,drop R heel to floor,cross step L toe over R,drop L heel to floor

5 – 8 Rock RF to R side, recover on LF,Cross RF over LF,hold

**Sec A2:L SIDE TOE STRUT,R CROSS TOE STRUT,ROCK,RECOVER,CROSS,HOLD**

1 – 4 Step L toe to L side,drop L heel to floor,cross step R toe over L,drop R heel to floor

5 – 6 Rock LF to L side, recover on RF, Cross LF over RF,hold

**Sec A3:CROSS,RECOVER,CHASSE R,CROSS,RECOVER,SIDE,BESIDE,1/4 L FORWARD**

1 – 2 Cross RF over LF,recover on LF

3&4 Chasse to R side by RLR

5 – 6 Cross LF over RF,recover on RF

7&8 Step LF to L side,step RF together,1/4 L step LF fwd

**Sec A4:FORWARD,PIVOT 1/2 L,SHUFFLE FORWARD,ROCK,RECOVER,COASTER**

1 – 2 Step RF forward,pivot 1/2 L

3&4 shuffle fwd by RLR

5 – 6 Rock LF fwd,recover on RF

7&8 Step LF back,step RF together,step LF fwd

**Part B:32 counts**

**Sec B1:SIDE,CLOSE,SIDE,1/2 R TOUCH,SIDE,CLOSE,SIDE,TOUCH**

1 – 4 Step RF to R side,step LF together,step RF to R side,1/2 R touch LF beside RF

5 – 8 Step LF to L side,step RF beside LF,step LF to L side,touch RF beside LF

**Sec B2: SIDE,CLOSE,SIDE,1/2 R TOUCH,SIDE,CLOSE,SIDE,TOUCH**

1 – 4 Step RF to R side,step LF together,step RF to R side,1/2 R touch LF beside RF

5 – 8 Step LF to L side,step RF beside LF,step LF to L side,touch RF beside LF

**Sec B3:SIDE,TOUCH,SIDE,TOUCH,HALF RUMBA BOX,HOLD**

1 – 4 Step RF to R,touch LF beside RF,step LF to L,touch RF beside LF

5 – 8 Step RF to R,step LF together,step RF fwd,hold

**Sec B4:SIDE,TOUCH,SIDE,TOUCH,HALF RUMBA BOX,HOLD**

1 – 4 Step LF to L,touch RF beside LF,step RF to R,touch LF beside RF

5 – 8 Step LF to L,step RF together,step LF back, hold

**Tag: 8 counts**

1 – 2 Rock RF to R, recover on LF

3&4 Triple step in place RLR

5 – 6 Rock LF to L, recover on RF

7&8 Triple step in place LRL

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