

# Barcelona

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Hiroko Carlsson (AUS) - October 2018

Musik: Barcelona - Ed Sheeran : (iTunes)



(16 count intro) Seq: ABA ABA AA AA

Sequence: A (Starts at 12:00)-B (Starts at 6:00)-A (Starts at 6:00)-A (Starts at 12:00)-B (Starts at 6:00)-A (Starts at 6:00)-A (Starts at 12:00)-A (Starts at 6:00)-A (Starts at 12:00) – (Ending - optional: Dance up to S1 count 4 then pivot 1/2L to the front)

## Part A: 32 counts

### A[S1] Back Rock, Out-Out, Knee Roll (In-Out), 2x Hitch-Side, Fwd Rock, Back w/ Drag, 1/2L Fwd, 1/4L Side

- 1&2& Rock/step R back, Recover weight on L, Step out on R, Step out on L  
3&4& Rolling both knees in-out (3&), Hitch R knee, Step R to side  
5&6& Hitch L knee, Step L to side, Rock/step R forward, Recover weight on L  
7 Big step back on R and drag L towards R  
8& Make a ½ turn left stepping forward on L, Make a ¼ turn left stepping R to side (3:00)

### A[S2] Behind Rock, Weave 1/4L-Fwd, Heel Twist R-Recover, Weave 1/4R-Side, Heel Twist L-Recover-1/4R(Heel Twist L)

- 1& Rock/step L behind R, Recover weight on R  
2&3& Step L to side, Step R behind L, Make a ¼ turn left stepping forward on L, Step R forward  
4& Twist both heels to right, Twist back to the centre (12:00)  
5&6& Step R to side, Step L behind R, Make a ¼ turn right stepping forward on R, Step L to side (3:00)  
7&8 Twist both heels to left, Twist back to the centre, Twist both heels to left as making a ¼ turn right (weight ends on L)(6:00)

### A[S3] R Coaster Step, Out-Out-In-In, 1/4R Out-Out-In-In (Touch), Full Reverse Roll (to R side) w/ R Point

- 1&2 Step R back, Step L next to R, Step R forward  
&3&4 L out (3)-R out (&), L in (4)-R in (&)  
&5&6 Make a ¼ turn right L out (&)-R out (5), L in (&)-R in/touch weight ends on L (6) (9:00)  
7&8 Make a ¼ turn left stepping back on R, Make a ½ turn left stepping forward on L, Make a ¼ turn left on ball of left foot and point R to right side (9:00)

### A[S4] 1/4R Sailor Step, 1 ¼ Reverse Roll (to L side) w/ L Point

- 1&2 Sweep R around and making a ¼ turn right stepping R behind L, Step L next to R, Step R forward (12:00)  
3&4 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R, Make a ¼ turn right on ball of right foot and point L to left side (3:00)  
5&6 Sweep L around and making a ¼ turn left stepping L behind R, Step R next to L, Step L forward (12:00)  
7& Step R forward, Make a ½ turn left recover weight on L (6:00)  
8& Rock/step R forward, Recover weight on L (6:00)

## Part B (Starts at 6:00): 32 counts

### B[S1] Back w/ Sweep, Behind w/ Sweep, Behind-Side-Cross-Side, Behind Rock, 1/4L Back (&), 1/2L Shuffle Turn, 1/4L Side (&)

- 1 2 Step back on R and sweeping L around, Step behind on L and sweeping R around  
3&4& Step R behind L, Step L to side, Cross R over L, Step L to side  
5 6& Rock/step R behind L, Recover weight on L, Make a ¼ turn left stepping back on R (3:00)  
7&8 1/2L turning shuffle forward L-R-L (9:00)

& Make a ¼ turn left stepping R to side (6:00)

**B[S2] Back w/ Sweep, Behind w/ Sweep, Behind-Side-Cross-Side, Behind Rock, 1/4R Back (&), 1/4R Fwd, 1/2R Chase Turn**

1 2 Step back on L and sweeping R around, Step behind on R and sweeping L around  
3&4& Step L behind R, Step R to side, Cross L over R, Step R to side  
5 6& Rock/step L behind R, Recover weight on R, Make a ¼ turn right stepping back on L (9:00)  
7 8& Make a ¼ turn right stepping forward on R (12:00), Step L forward, Make a ½ turn right recover weight on R (6:00)

**B[S3] Fwd, Side Rock, Cross, (Moving Forward) Side Rock-Cross-Side Rock-Cross Side Rock**

1 2 Step L forward, Rock/step R to side  
3 4 Recover weight on L, Cross R over L  
5&6 Rock/step L to side, Recover weight on R, Cross L over R  
&7& Rock/step R to side, Recover weight on L, Cross R over L  
8& Rock/step L to side, Recover weight on R (6:00)

**B[S4] 1/4L Dip-R Kick, Dip-L Kick, L Side Shuffle, Cross-1/4R Back-Rock Back, Step-Pivot 1/2L-1/2L Back-Back**

1& Make a ¼ turn left stepping L to side as dipping down (3:00), Stretch up as shifting your weight on L (slightly kicking R foot to right side)  
2& Stepping R to side as dipping down, Stretch up as shifting your weight on R (slightly kicking L foot to left side)  
3&4 Step L to side, Step R next to L, Step L to side  
5& Cross R over L, Make a ¼ turn right stepping back on L (6:00)  
6&7& Rock/step R back, Recover weight on L, Step R forward, Make a ½ turn left recover weight on L (12:00)  
8& Make a ½ turn left stepping back on R, Step L back (6:00)

**Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 2/Oct/18)**

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