

# Bud Light Blue

**COPPER** **KNOB**  
STEPSHEETS

Count: 48

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Darren Bailey (UK) - October 2018

Musik: Bud Light Blue - Coffey Anderson



## Intro: 32 Counts

(Note: The 48 count dance is choreographed as a 2 wall dance but due to the 2 restarts the dance will become a 4 wall dance)

### Side Rock, Recover, Cross Shuffle, ¼ turn R, Side, Cross Shuffle

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
- 5-6 Make a ¼ turn R and step back on LF, Step RF to R side
- 7&8 Cross LF over RF, Step RF to R side, Cross LF over RF

### Side, ¼ turn L with Hook, Step, ¼ turn with Hitch, Rock R, Recover, R Chasse

- 1-2 Step RF to R side, Make a ¼ turn L and Hook LF in front of RF
- 3-4 Step LF forward, Make a ¼ turn L and hitch RF
- 5-6 Rock RF to R side, Recover onto LF (pushing hip to L)
- 7&8 Step RF to R side, Close LF next to RF, Step RF to R side

(add Tag here on wall 6)

### Cross, Side, Sailor Step, Cross, Side, Sailor Step

- 1-2 Cross LF over RF, Step RF to R side
- 3&4 Cross LF behind RF, Step RF next to LF, Step LF to L side
- 5-6 Cross RF over LF, Step LF to L side
- 7&8 Cross RF behind LF, Step LF next to RF, Step RF to R side

### Syncopated Jazz box with Point, Rock Forward, Recover, Coaster Step

- 1-2& Cross LF over RF, Step back on RF, Close LF next to RF
- 3-4 Cross RF over LF, Point LF to L side
- 5-6 Rock LF forward, Recover onto RF
- 7&8 Step back on LF, Close RF next to LF, Step forward on LF

(Restart the dance here on walls 2 and 4)

### Cross, Recover, Triple in place, Cross, Recover, Triple in place

- 1-2 Rock RF across LF, Recover onto LF
- 3&4 Rock onto RF, Recover onto LF, Step onto RF
- 5-6 Rock LF across RF, Recover onto RF
- 7&8 Rock onto LF, Recover onto RF, Step onto LF

### Cross Rock, Side Rock, Sailor Step, Sailor ¼ turn L

- 1-2 Rock forward onto RF, Recover onto LF
- 3-4 Rock RF to R side, Recover onto LF
- 5&6 Cross RF behind LF, Step LF next to RF, Step RF to R side
- 7&8 Cross LF behind RF, Step RF next to LF, Make a ¼ turn L and Step forward on LF

Tag: Dance the tag after 16 counts of wall 6 (tag will happen facing 9:00)

### Jazz Box with a touch

- 1-2 Cross LF over RF, Step back on RF
- 3-4 Step LF to L side, Touch RF next to LF

Hope you enjoy the dance.

Live to Love; Dance to Express.

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