

# I Don't Speak French

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Hayley Wheatley (UK) - September 2018

Musik: Je ne parle pas français - Namika



Restarts on Walls 2 and 5. Tag after walls 3, 6 and repeated twice after wall 8

Intro: 16 Counts (start on lyrics)

Choreographer's Note: I'd like to thank my friend Petra Neubronner for recommending this track to me.

## S1: HEEL, BALL CROSS, SIDE ROCK, RECOVER, STEP, SIDE ROCK, RECOVER STEP, FORWARD ROCK, RECOVER, POP KNEE FWD

- 1&2 Tap R Heel to R side, Step onto RF, Cross LF over RF  
3&4 Rock RF to R side, Recover onto LF, Step fwd onto RF  
5&6 Rock LF to L side, Recover onto RF, Step fwd onto LF  
7&8 Rock fwd onto RF, Recover onto LF, Step back onto RF allowing L knee to pop fwd (Keeping weight on RF)

## S2: STEP, HALF TURN, COASTER STEP, HIP PUSHES TO DIAGONAL, SAILOR STEP 1/8 TURN

- 1-2 Step fwd onto LF, Make ½ turn L stepping back onto RF (6:00)  
3&4 Step back onto LF, Step RF beside LF, Step fwd onto LF  
5&6 Step RF fwd to R diagonal pushing hips fwd, Push hips back, Push hips fwd  
7&8 Step LF behind RF making 1/8 turn L, Step RF to R side, Step LF to L side (4:30)

\*\*\*\*Restart On walls 2 and 5: Dance the sailor step (counts 7&8) WITHOUT the 1/8 turn and Restart the dance again (facing 9:00 both times)\*\*\*\*

## S3: CHARLESTON WITH COASTER STEP, STEP OUT, STEP OUT, LOCK 3/8 TURN

- 1-2 Touch R toe fwd, Step back onto RF  
3&4 Step back onto LF, Step RF beside LF Step fwd onto LF  
5-6 Step out and slightly fwd onto RF, Step out and slightly fwd onto LF  
7&8 Step fwd onto RF making ¼ turn R, Lock LF behind RF, Step fwd onto RF making 1/8 turn R (9:00)

## S4: PRISSY WALKS LEFT AND RIGHT, CHASE ½ TURN, FULL TURN, ROCK, RECOVER, TOUCH

- 1-2 Walk fwd onto LF, Walk fwd onto RF  
3&4 Step fwd onto LF, Pivot ½ turn R, step fwd onto LF (3:00)  
5-6 Make ½ turn L stepping back onto RF, Make ½ turn L stepping fwd onto LF  
7&8 Rock fwd on RF, Recover on LF, touch R toe beside LF

## TAG: STEP LOCK FULL TURN R, WALK FORWARD LEFT AND RIGHT, STEP LOCK ONE FULL TURN L, WALK FORWARD RIGHT AND LEFT (Ooh Lala!)

- 1&2&3&4&5&6 Step fwd on RF making 1/8 turn R, Lock LF behind RF, step fwd on RF making ¼ turn R, Lock LF behind RF, Step fwd on RF making 1/8 turn R, Lock LF behind RF, step fwd on RF making ¼ turn R, Lock LF behind RF, Step fwd on RF making 1/8 turn R, Lock LF behind RF, Step fwd on RF making 1/8 turn R (completing a full lock circle over R shoulder)  
7-8 Walk fwd onto LF, Walk fwd onto RF  
  
1&2&3&4&5&6 Step fwd on LF making 1/8 turn L, Lock RF behind LF, step fwd on LF making ¼ turn L, Lock RF behind LF, Step fwd on LF making 1/8 turn L, Lock RF behind LF, step fwd on LF making ¼ turn L, Lock RF behind LF, Step fwd on LF making 1/8 turn L, Lock RF behind LF, Step fwd on LF making 1/8 turn L (completing a full lock circle over L shoulder)  
7-8 Walk fwd onto RF, Walk fwd onto LF

TAG IS DANCED FOLLOWING WALLS 3, 6 AND 8 (SEE BELOW)

ENDING: FOLLOWING WALL 8, DANCE THE TAG TWICE THEN REPLACE COUNT 16 OF THE SECOND TAG WITH A PIVOT ½ TURN LEFT TO FACE 12:00

Contact: [hcwheatley@live.com](mailto:hcwheatley@live.com)

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