

# Hit The Ground

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Betty Lee (CAN) - September 2018

Musik: Hit The Ground - Kique Santiago



**\*\*\*Step change on Count 3 & Count 4 of Section 2 during W3, W4, W6, W7, W9, W10**  
**Ending: After W11, facing 6:00, dance 6 counts of section 1, then shuffle ½ turn L**

**Intro: 32 counts**

## **S1. R&L (TOUCH, TOUCH, TRIPLE STEPS)**

- 1-2 Touch R Toe forward, Touch R Toe to R side
- 3&4 Triple steps in place RLR
- 5-6 Touch L Toe forward, Touch L Toe to L side
- 7&8 Triple steps in place LRL

## **S2. OUT-OUT, IN-IN, SIDE, TOUCH, ¼ L FORWARD, BRUSH**

- 1-2 Step R forward to R diagonal, Step L forward to L diagonal
- 3-4 Step R back to centre, Step L next to R
- 5-8 Step R to R side, Touch L next to R, ¼ turn L stepping forward L, Brush R forward (9:00)

**\*\*\*\* Step change : Count3-4 of Section 2 on W3,W4, W6, W7, W9, W10**

## **\*S2. OUT-OUT, BACK/FLICK, CROSS, SIDE, TOUCH, ¼ L FORWARD, BRUSH**

- \*1-2 Step R forward to R diagonal, Step L forward to L diagonal**
- \*3-4 Step R back /Flicking L behind (body angled to 1:30), Cross Step L over R**
- \*5-8 Step R to R side, Touch L next to R, ¼ turn L stepping forward L, Brush R forward (9:00)**

## **S3. R&L (STEP-LOCK, STEP-LOCK-STEP)**

- 1-2 Step forward R diagonally (10:30), Lock step L behind R
- 3&4 Step Forward R, Lock step L behind R, Step forward R
- 5-6 Step forward L diagonally (7:30), Lock step R behind L
- 7&8 Step Forward L, Lock step R behind L, Step forward L

## **S4. SIDE, TOUCH, ¼ L FORWARD, BRUSH, ROCKING CHAIR**

- 1-2 Squaring up to 9:00/Step R to R side, Touch L next to R
- 3 =4 ¼ turn L stepping forward L, Brush R forward
- 5-8 Rock step forward on R, Recover onto L. Rock step back on R, Recover onto L

**REPEAT**

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