

# Picture Perfect (Perfect Picture)

**COPPERKNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jonno Liberman (USA) - September 2018

Musik: Let Me Go (feat. Florida Georgia Line & watt) - Hailee Steinfeld & Alesso



**Begin dance after 8 counts**

## [1-8] Side, Touch In, Touch Out-Switch-Out, Cross, Side, Weave (12:00)

- 1, 2 Slight body roll to right as you step R to right, Touch L next to R
- 3&4 Touch L to left, Step L next to R, Touch R to right
- 5, 6 Cross R over L, Step L to left
- 7&8 Cross R behind L, Step L to left, Cross R over L

## [9-16] Side, Touch In, Touch Out-Switch-Out, Cross, Side, 1/4 Weave (3:00)

- 1, 2 Slight body roll to left as you step L to left, Touch R next to L
- 3&4 Touch R to right, Step R next to L, Touch L to left
- 5, 6 Cross L over R, Step R to right
- 7&8 Cross L behind R, Turn 1/4 right as you step R forward (3:00), Step L forward

## [17-24] 3/4 Walk-Walk-Triple Step, Step x4 (12:00)

Counts 1-4 will Turn clockwise from 3:00 to 12:00

- 1, 2 Step R forward, Step L forward
- 3&4 Step R forward, Step L next to R, Step R forward
- 5, 6, 7, 8 Step L forward, Step R forward, Step L forward, Step R forward

You can style Counts 5-8 with knee pops, etc.

On the 1st and 4th repetition, you can add hands to counts 5-8:

- 5 Point index fingers forward (touching together) at about shoulder height
- 6 Separate hands to shoulder width apart
- 7 Bring hands down to around waist height
- 8 Bring hands together again at waist height

## [25-32] Rock, Recover, Back, Coaster, Step, 1/4 Cross, Back, Side, Together (3:00)

- 1&2 Rock L forward, Recover onto R, Step L back
- 3&4 Step R back, Step L next to R, Step R forward
- 5, 6 Step L forward, Turn 1/4 right as you cross R over L (3:00)
- 7, 8& Step L back, Step R to right, Step L next to R

**Restart:** After the first 16 counts of the 4th repetition, you'll begin again facing 12:00.

**Note:** This dance was choreographed for the 2018 Stagecoach Festival in Coachella, CA and is a "Picture Perfect" floor split with Fred Whitehouse and Jean-Pierre Madge's Perfect Picture (<https://www.copperknob.co.uk/stepsheets/perfect-picture-ID121316.aspx>).

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