

Your Place Or Mine

COPPERKNOB
STEPPERS

Count: 64

Wand: 2

Ebene: Improver

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Musik: Your Place Or Mine - Rene Froger



**** Special thanks to Wil Bos for good music and help ****

Intro : 16c From heavy beat

S1: Cross, Point, Cross, Point, 1/4 Jazz Box Turn R

1 2 3 4 Cross R over L, Point L to L , Cross L over R, Point R to R
5 6 7 8 Cross R over L, 1/4Turn R Step back on L, Step R to R , Cross Lover R

S2: Vine, Touch, Shuffle, Rock back, Recover

1 2 3 4 Step R to R , Step L behind R, Step R to R , Touch L beside R
5&6 7 8 Shuffle(L,R,L), Rock R Back, Recover

S3: Toe strut with hip bumpX2, 1/2 Pivot Turn L, Out, Out, Clap

1 2 3 4 Toe strut R w/ hip bump, Toe strut L w/ hip bump
5 6&7 8 Step R, , 1/2Pivot Turn L stepping L forward, Our R, Out L, Clap,

S4: Touch, Touch, Sailor , Touch, Touch, 1/4 Sailor turn L

1 2 3&4 Touch R over L, Touch R to R side, Sailor Step
5 6 7&8 Touch L over R, Touch L to L side, Sailor 1/4 turn L

S5: Rocking chair, 1/2 Pivot turn L, Step, clap

1 2 3 4 Rock R forward, Recover, Rock R Rack, Recover,
5 6 7 8 Step R, 1/2 Pivot turn L, Step R, clap

S6: Rocking chair, 1/4 Pivot turn R, Step forward, clap

1 2 3 4 Rock L forward, Recover, Rock L back, Recover,
5 6 7 8 Step L, 1/4Pivot turn R, step L forward, Clap

S7: Kick Ball StepX2, 1/4 Jazz Box turn R

1&2 3&4 Kick R, Ball step R, Step L, Kick R, Ball step R, Step L
5 6 7 8 Cross R over L, 1/4Turn R Step L back, Step R to R,, Cross L over R

S8: Side, Touch, Side, Touch, V-Step

1 2 3 4 Step R to R , Touch L behind R, Step L to L , Touch R behind L
5 6 7 8 Out R, Out L, In R, In L with Arms up in turn

Restart : During 3rd wall, after 16C(S2) restart facing 6 o'clock.

S2: Vine, Touch, Shuffle(LRL), 1/4 Turn R Rock R back, Recover then restart.

*****3Tags : 4C tag after 1W, 4W, 6W**

1-4 Touch R toe forward(Weights on Left foot) making circle with arms

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