

Beer In Mexico

COPPER **NOB**
BY STEPHEN

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Roberta STAMATI (IT) - September 2018

Musik: Beer In Mexico - Kenny Chesney



Intro: 48 count

(1-8) SHUFFLE RIGHT SIDE, LEFT ROCK BACK, STEP, TOUCH, STEP, TOUCH

- 1&2 Right Side Shuffle (R,L,R)
- 3-4 Left Rock Back, Recover To Right
- 5-6 Step Left To The Left Side, Touch Right Toe Next To The Left Foot
- 7-8 Step Right To The Right Side, Touch Left Toe Next To The Right Foot

(9-16) SHUFFLE LEFT SIDE, LEFT ROCK BACK, STEP, ½ TURN, STOMP RIGHT AND LEFT

- 1&2 Left Side Shuffle (L,R,L)
- 3-4 Right Rock Back, Recover To Left
- 5-6 Right Step Forward, ½ Left Turn
- 7-8 Right Stomp Forward, Left Stomp Next To The Right Foot

(17-24) POINT, STEP, POINT, STEP, HEEL SWITCHES, SCUFF, STEP, TOUCH BEHIND

- 1-2 Point Right Toe To Right Side, Right Step Forward
- 3-4 Point Left Toe To Left Side, Left Step Forward
- 5&6& Right Foot Touch Heel Forward, Right Foot Close Next To Left Foot, Left Foot Touch Heel Forward, Left Foot Close Next To Right Foot
- 7&8 Right Foot Scuff Forward, Right Foot Step Forward, Left Foot Touch Behind Right Foot

(25-32) LEFT SHUFFLE BACK, ½ RIGHT STEP TURN, LEFT SCUFF, LEFT SIDE STEP, RIGHT TOGETHER, LEFT SIDE STEP, RIGHT TOUCH NEXT TO LEFT

- 1&2 Left Shuffle Back (L,R,L)
- 3-4 ½ Right Turn Step Right Forward, Left Scuff Next To The Right Foot
- 5-6 Step Left To The Left Side, Step Right Next To The Left Foot
- 7-8 Step Left To The Left Side, Touch Right Toe Next To The Left Foot

(33-40) R VINE ¼ R TURN, L SCUFF, L VINE ¼ L TURN, R SCUFF

- 1-2-3-4 Step Right To The Right Side, Cross Left Behind Right, Step Right To Right Side Turning ¼ Right, Left Scuff
- 5-6-7-8 Step Left To The Left Side, Cross Right Behind Left, Step Left To Left Side Turning ¼ Left, Right Scuff

(41-48) R ROCK FORWARD, ½ RIGHT TURN, HOLD, L STEP, ½ RIGHT TURN, L STOMP, R STOMP

- 1-2 Right Rock Forward, Recover To Left
- 3-4 Step Right Forward ½ Right Turn, Hold
- 5-6 Step Left Forward, ½ Right Turn
- 7-8 Stomp Left Forward, Stomp Right Next To The Left Foot

(49-56) R KICK BALL CHANGE, SIDE STEP, L TOUCH BEHIND, L VINE, R SCUFF

- 1&2 Right Kick Ball Change
- 3-4 Step Right To The Right Side, Point Left Toe Behind Right Foot
- 5-6-7-8 Step Left To The Left Side, Cross Right Behind Left, Step Left To Left Side, Right Scuff

(57-64) R JAZZ BOX, R ROCK FORWARD, STEP RIGHT ½ TURN R, STOMP L

- 1-2-3-4 Cross Right Foot Over Left, Step Left Back, Step Right To The Right Side, Step Left Forward
- 5-6 Right Rock Forward, Recover To Left

7-8 Step Right Forward ½ Right Turn, Stomp Left Next To The Right Foot

RESTART:

**** 3° WALL RESTART AFTER 8 COUNT, WAIGHT ON LEFT FOOT**

TAG/RESTART

*****6° WALL COUNT (49-56) MAKE THIS MODIFIED STEPS (COUNT 7/8)**

7-8 CROSS RIGHT OVER LEFT, STOMP LEFT TO LEFT SIDE

1-2-3 HOLD

THEN RESTART

Contact: robertawesternspirit@gmail.com
