## Letters to Ghosts

Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Rex Chuan (USA) - August 2018
Musik: Letters to Ghosts - Lucie Silvas


S1:Walk, Samba Turn, Samba, Weave\&Turn, Cross
1 2\&3 RF forward(1), LF(2), L quarter turn and RF R(\&), LF L(3) (9:00)
4\&5 RF cross over LF(4), LF L(\&), RF R(5)
6\&7 LF cross over RF(6), L quarter turn and RF R(\&), LF backward and sweep RF back(7) (6:00)
8\& RF land across under LF(8), LF L(\&)

S2: Cross, Heel Jack, Walk Walk, Cross, Heel Jack, Cross, Pivot Turn, Stomp
1\&2\& RF cross over LF(1), LF L(\&), RF tap heel diagonally(2), RF in place(\&)
$34 \quad$ R 1/8 turn and LF forward(3), RF forward(4) (7:30)
5\&6\& LF cross over $\operatorname{RF}(5)$, L 1/8 turn and RF R(\&), LF tap heel diagonally(6), LF in place(\&) (6:00)
7 8\& $\quad$ RF cross over $L F(7), L F L(8)$, pivot quarter turn $R$ and stomp $R F(\&)(9: 00)$
S3: Knee Pop X2, Dorothy Step, Forward, Flick\&Forward, Flick\&Backward X2
1\&2\& Hold(1), pop R knee(\&), RF in place(2), pop R knee(\&)
34\& 1/8 R turn and RF forward(3), LF step behind RF(4), RF forward(\&) (10:30)
5\&6\&7\&8 LF forward(5), RF flick(\&) and forward(6), RF flick(\&) and backward(7), LF flick(7) and backward(8)

S4: Hitch, Back Tap, Pivot Turn, Step, Tap, Rock Pivot Turn
\&1234 RF hitch(\&), RF tap backward(1), hold(2), slowly pivot $R$ half turn(34), (4:30)
5\&6 7 LF forward(5), RF tap behind LF(\&), RF rock back(6), Recover on LF(7)
8\& $\quad$ RF forward(8), pivot $L$ half turn and LF forward(\&) (10:30)
S5: Diagonal Side\&Together X3, Forward, Pivot Turn Step

| $1-6$ | RF step diagonally (1), LF together (2), LF step diagonally (3), RF together (4), RF step <br> diagonally (5), LF together(6) |
| :--- | :--- |
| $78 \&$ | LF forward(7), RF forward(8), pivot $3 / 8$ turn $L$ and $L F$ forward $(\&)(6: 00)$ |

S6: Cross\&Point X2, Cross, Turn\&Back, Sailor Step
1-4 RF cross over LF(1), LF point $R(2)$, LF cross over $R F(3)$, RF point $R(4)$
$567 \& 8 \& \quad R F$ cross over $L F(5), R$ quarter turn and LF backward(6), RF cross under $L F(7)$, LF L(\&), RF forward (8), LF ball in place(\&)

Restart 1: After 32ct of the third wall restart facing 3:00
Restart 2: After 32ct of the sixth wall restart facing 6:00

Ending: At the 48ct of the last wall, facing 3:00, turn left to face 12:00 and pose.

## Enjoy the dance!

