

Down To The Honkytonk

COPPER **KNOB**
BY STEPS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gail Smith (USA) - August 2018

Musik: Down to the Honkytonk - Jake Owen



INTRO: 32 Counts to the quick beat. Begin on Vocals. NO Tags Or Restarts!

K-STEP with HITCH 1/4 TURN L (X 2)

- 1 & Step R to fwd R diagonal, Touch L next to R
- 2 & Step L back to center, Touch R next to L
- 3 & Step R to back R diagonal, Touch L next to R
- 4 & Step L fwd starting 1/4 turn L, Hitch R knee and complete turn - 9:00
- 5 - 8 & REPEAT counts 1 – 4 & - 6:00

SIDE-ROCK-REC-CROSS, HINGE TURN 1/4 CROSS (X 2)

- 1 & 2 Rock R to side, Rec onto L, Step R across L
- 3 & 4 Turn 1/4 R - stepping L back, Step R to side, Step L across R - 9:00
- 5 & 6 Rock R to side, Rec onto L, Step R across L
- 7 & 8 Turn 1/4 R - stepping L back, Step R to side, Step L across R - 12:00

KICK-BALL-CROSS-SIDE-HEEL-BALL-CROSS, SIDE-KICK-BALL-CROSS-SIDE, HEEL-BALL-CROSS

- 1 & 2 Kick R to fwd R diagonal, Step ball of R slightly back, Step L across R
- & 3 & 4 Step R to side, Tap L heel to fwd L diagonal, Step L slightly back, Step R across L
- & 5 & 6 Step L to side, Kick R to fwd R diagonal, Step ball of R slightly back, Step L across R
- & 7 & 8 Step R to side, Tap L heel to fwd L diagonal, Step L slightly back, Step R across L

1/4 BALL-STEP-LOCK-STEP, CHASE 1/2 TURN. STOMP, HOLD, STOMP HOLD, ROCKING CHAIR

- & Turn 1/4 L stepping ball of L foot fwd - 9:00
- 1 & 2 Step R fwd, Lock L behind R, Step R fwd
- 3 & 4 Step L fwd, pivot 1/2 R, Step L fwd - 3:00
- 5 & 6 & Stomp R fwd, Hold and Clap, Stomp L fwd, Hold and Clap
- 7 & 8 & Rock R fwd, rec onto L, Rock R back, Rec onto L

START AGAIN!

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