

# Dear Drunk Me

Count: 48

Wand: 3

Ebene: High Improver

Choreograf/in: Brandi Hughes (CAN) - August 2018

Musik: Dear Drunk Me - Chad Brownlee



## Intro – 8 Counts/ Approx. 9s in

### Sec. 1: Toe Struts, Cross/Side/Together

- 1-2 Step Right toe forward (1), Step Right down fully (2)
- 3-4 Step Left toe forward (3), Step Left down fully (4)
- 5&6 Cross Right over left (5), Step Left to left side (&), Step Right beside left (6)
- 7&8 Cross Left over right (7), Step Right to right side (&), Step Left beside right (body will be angled to the left slightly facing 10:30))

### Sec 2: Rocking Chair, Kick-Ball-Change, Press, Kick

- 1-2 Step Right forward (1), Recover weight back on Left (2)
- 3-4 Step Right back (3), Recover weight forward on Left (4)
- 5&6 Kick Right forward (5), Step Right beside left (&), Step Left beside right (6)
- 7-8 Press Right toe forward (7), Recover weight back on left kicking Right toe forward (8)

### Sec. 3: ½ Pivot, Lock Step Forward, Side Rock/1/8 Turn Recover, Sailor Step

- 1-2 Step Right forward (1), Make ½ turn left taking weight on Left (4:30)(2)
- 3&4 Step Right forward (3), Lock Left up behind right (&), Step Right forward (4)
- 5-6 Step Left to left side (5), Recover weight over to Right (squaring up 1/8 turn right to 6:00)(6)
- 7&8 Cross Left behind right (7), Step Right to right side (&), Step Left at center (8)

**\*Restart here on Wall 3\***

### Sec. 4: Side Rock/ Recover, Weave, Side Rock/Recover, Weave

- 1-2 Step Right to right side (1), recover weight over to Left (2)
- 3&4 Cross Right behind left (3), Step Left to left side (&), Cross Right over left (4)
- 5-6 Step Left to left side (5), Recover weight over to Right (6)
- 7&8 Cross Left behind right (7), Step Right to right side (&), Step Left forward slightly (8)

### Sec. 5: Jazz Box, Mambo Steps

- 1-2 Cross Right over left (1), Step Left back (2)
- 3-4 Step Right to right side (3), Step Left forward (4)
- 5&6 Step Right forward (5), Step Left at center (&), Step Right back beside left (6)
- 7&8 Step Left back (7), Step Right at center (&), Step Left up beside right (8)

### Sec. 6: ¼ Turn, Hitch, Lock Step Forward, Syncopated Touch Steps Back

- 1-2 Step Right forward making ¼ Left (3:00)(1), Hitch Left knee up (2)
- 3&4& Step Left forward (3), Lock Right up in behind left (&), Step Left forward (4), Touch Right beside left (&)
- 5&6& Step Right back (5), Touch Left beside right (&), Step Left back (6), Touch Right beside left (&)
- 7&8& Step Right back (7), Touch Left beside right (&), Step Left back (8), Touch right beside left (&)

Happy Dancing!

Restart after 24 Counts on Wall 3

